

Buy or Build: the Story of a CMS

Marli Mesibov
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- 01 Why I'm here**
- 02 The need for a CMS
- 03 Build or buy
- 04 The process
- 05 The decision
- 06 What's next

Why I'm here



Marli Mesibov

Content design lead
Verily

Dedicated to precision health



Why I'm here

Browsing History Demo

Search this site:

Navigation

- My browsing history

User login

Username: *

Password: *

- Create new account
- Request new password

Home > My browsing history

My browsing history

Turn OFF browsing history

Title	Author	Last viewed	Manage
Feugiat	admin	5	
Vero Capto Gemino Pagus Abigo Quidem Minim Tincidunt Voco Utrum	Anonymous	1	
Diam Jugis Typicus Refero Ulciscor	Anonymous	2	
Illum Consequat Abbas Scisco Lobortis Hendrerit Sed Tego Neque	Anonymous	1	
Camur	admin	1	
Aptent Tum Tum Exerci	admin	1	
Quia Quis Enim Iriure Premo Suscipere Usitas Nunc Refero	Anonymous	1	

Browsing History Demo

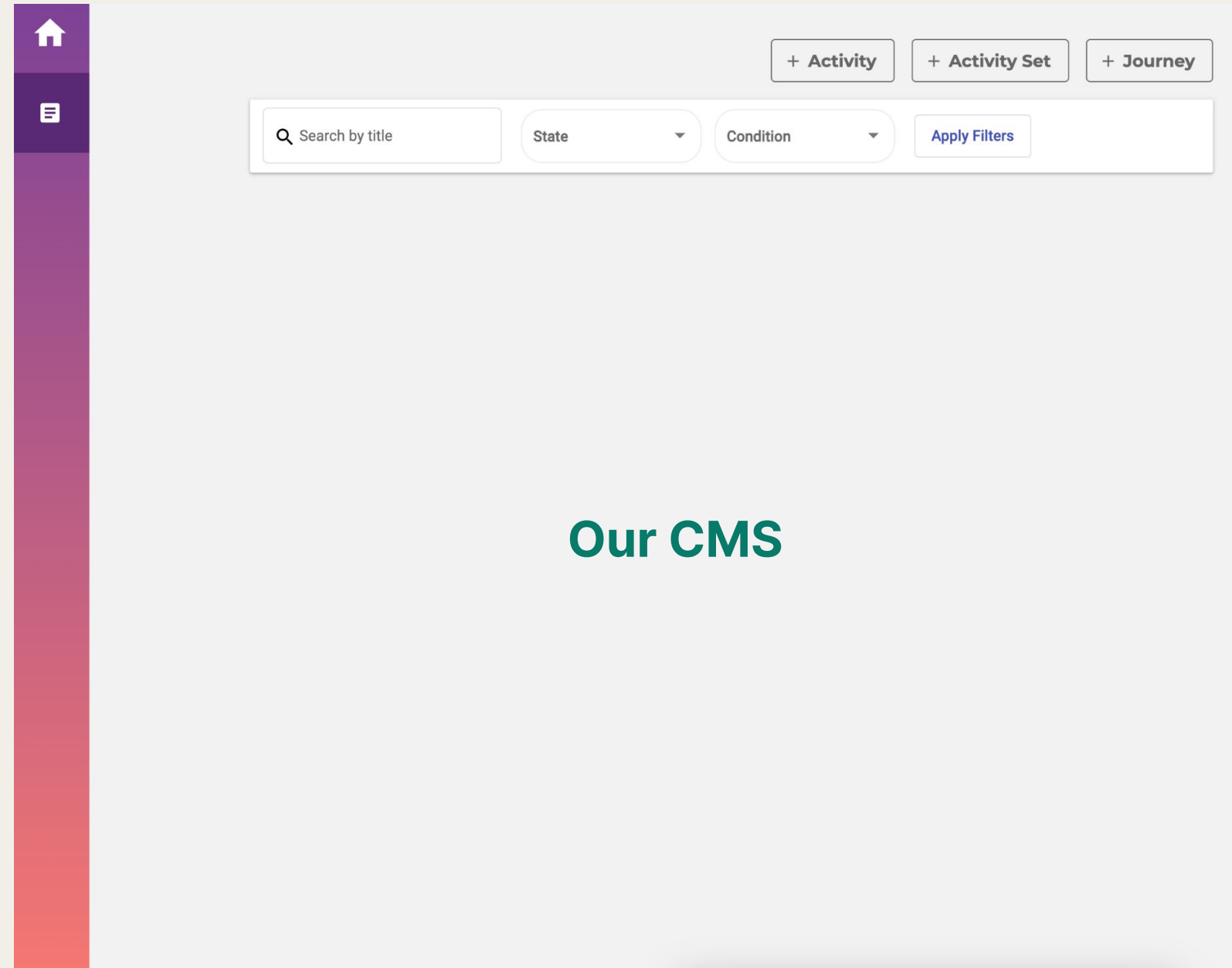


WordPress Dashboard screenshot showing navigation menu (Dashboard, Home, Updates, Jetpack, Posts, Media, Pages, Comments, Feedback, Marketplace, Appearance), 'At a Glance' widget (1 Post, 3 Pages, WordPress 4.3.1 running Twenty Eleven theme), 'Activity' widget (Recently Published: May 14th, 10:21 pm, Hello world!), 'Quick Draft' widget, and 'WordPress News' widget.

Adobe Marketing Cloud Experience Manager screenshot showing navigation menu (Projects, Sites, Apps, Publications, Forms, Assets, Communities, Commerce, Tools), 'New Content for Mobile' project details (Alison Parker, Due on May 22), 'Assets (16)' grid, 'Experiences (4)' list (Main Site, Mobile Site, Digital Publication, Mobile Application), 'Links (2)' list (Adobe, Public website), 'Assets (17)' grid, 'Tasks (4)', and 'Workflows (2)' list (Running 1 workflow, 50% progress).

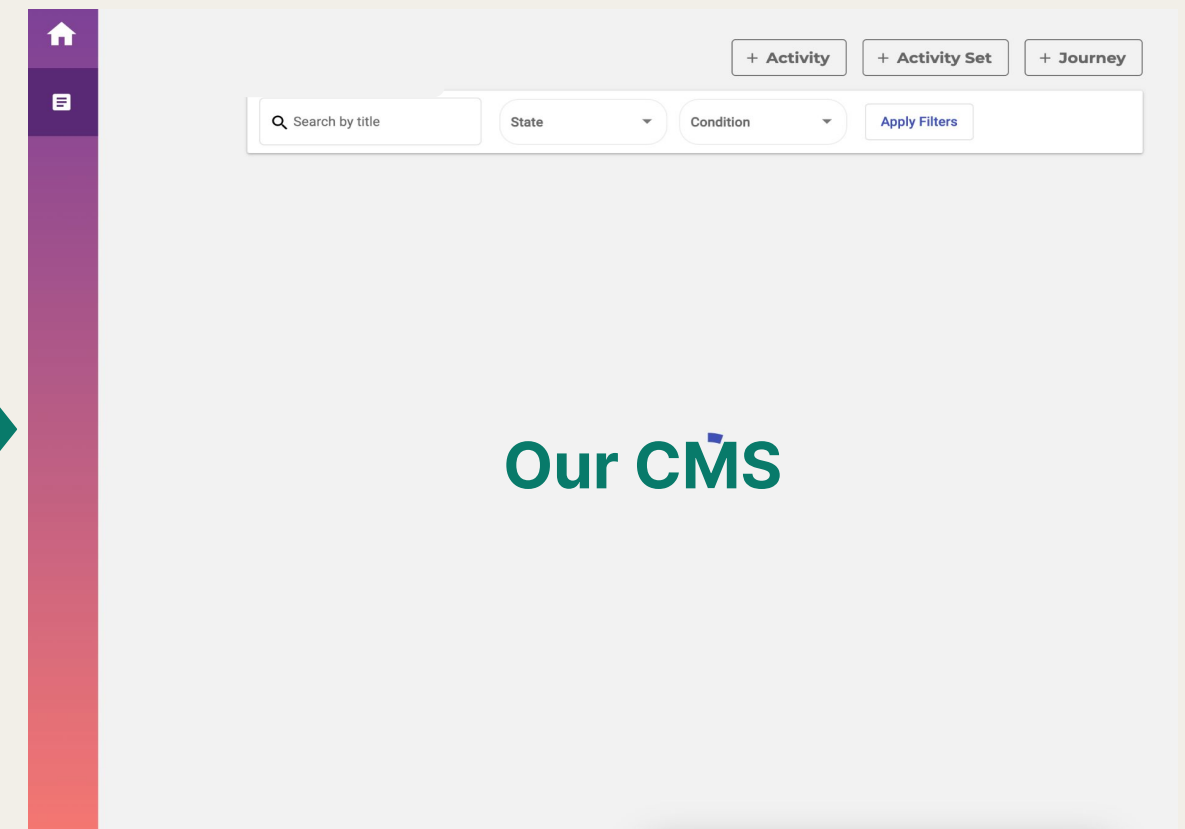
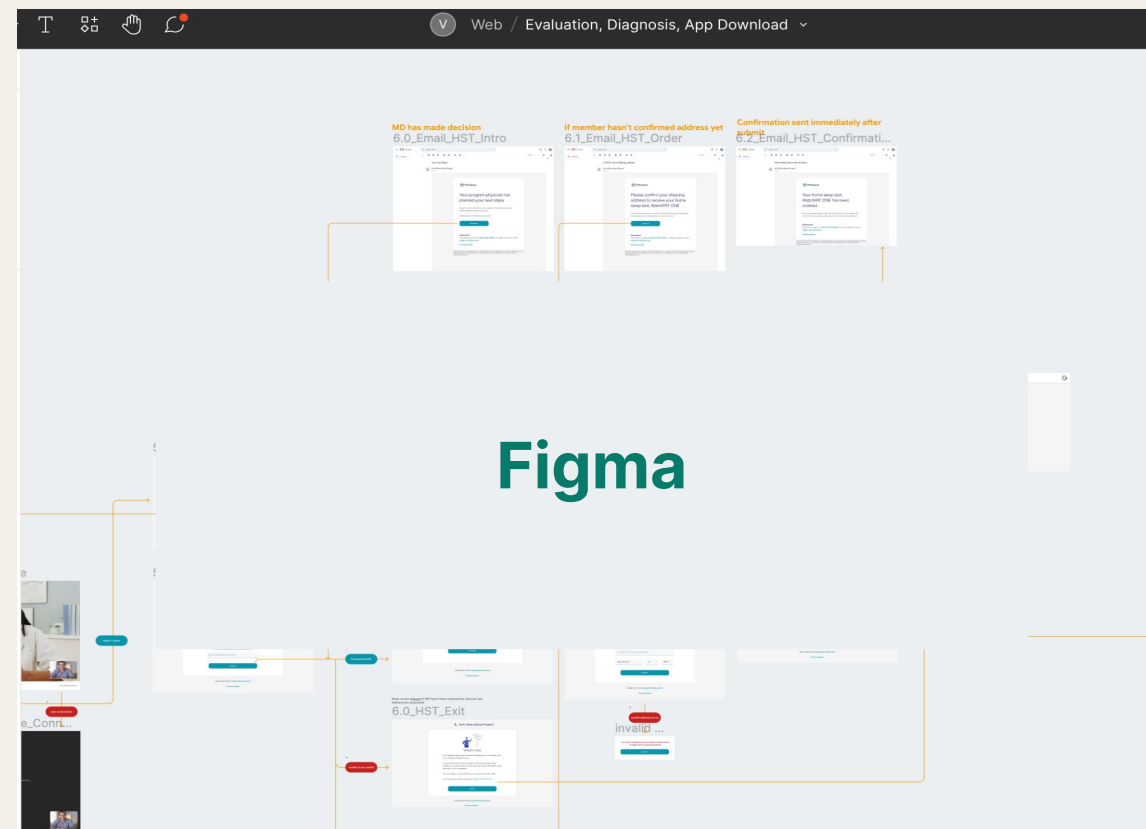
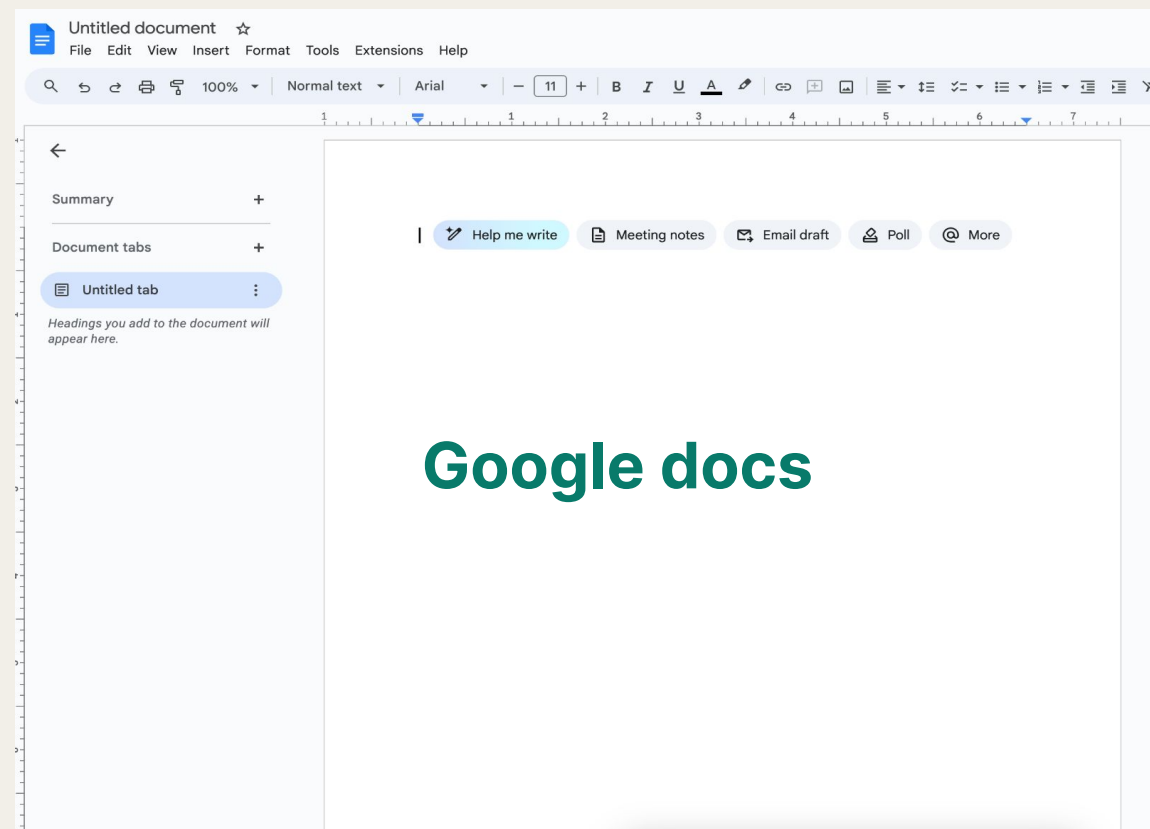
Why I'm here

Is it really a CMS...



Why I'm here

...or a publishing system?



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Why did Verily need a CMS?

1.

2.

3.

4.

5.

6.

7.

8.

9.

Why did Verily need a CMS?

1. Publish without coding

Content designers required engineers to launch most copy updates

2. Content approvals

Reviews and approvals were happening in Google docs and tracked in spreadsheets

3. Reusable content

Although Verily had five products sharing content, it was being copy/pasted across them

4. “Locked” content

5. Rich content editor support

6. L10n support

7. Preview ability

8. External users

9. Change management/auditing

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Localization required a separate process, involving downloading and re-uploading to the CMS

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For regulatory reasons, health content must be uneditable once it is approved

7. Preview ability

Content designers couldn't see how content would look to users (hence using Figma)

2. Content approvals

Reviews and approvals were happening in Google docs and tracked in spreadsheets

5. Rich content editor support

Content designers were unable to bold, italicize, or link copy in our current CMS solution

8. External users

Verily was considering partnerships where others would create content for our products

3. Reusable content

Although Verily had five products sharing content, it was being copy/pasted across them

6. L10n support

Localization required a separate process, involving downloading and re-uploading to the CMS

9. Change management/auditing

Health content must be time stamped with all edits, reviews, and approvals

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To buy or to build

Benefits to buying

- Allows internal resources to focus elsewhere
- Likely to be cheaper in the long run
- Reduce internal compliance risks
- “Off the shelf” means having more functionality on day one

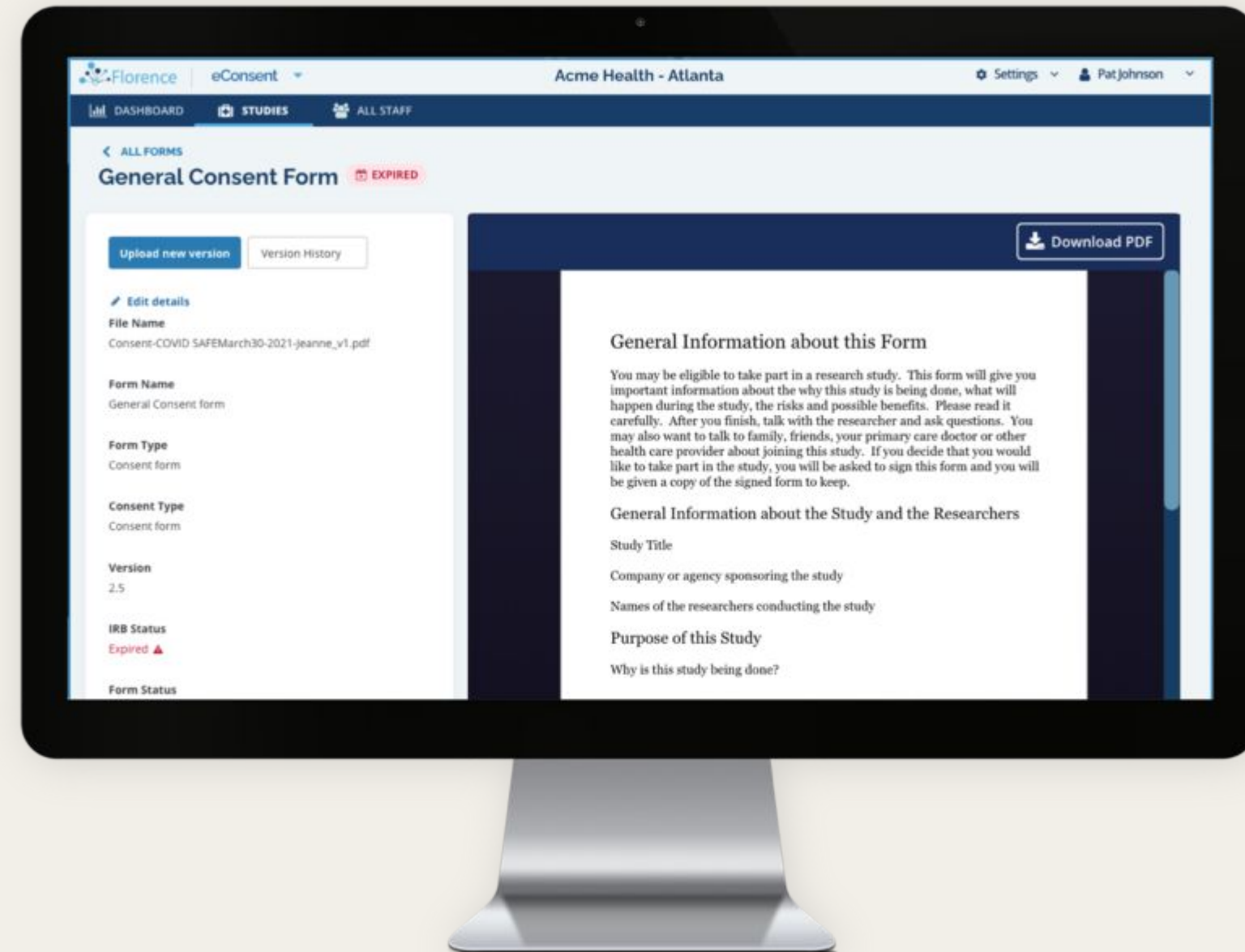
Benefits to building

- Full control over exactly what we want in our CMS
- Ensure we are compliant with FDA Part 11
- No prolonged product reviews with Legal, Regulatory, and our Sourcing department
- Easier to integrate with our tools and products

Pros and cons

Florence healthcare

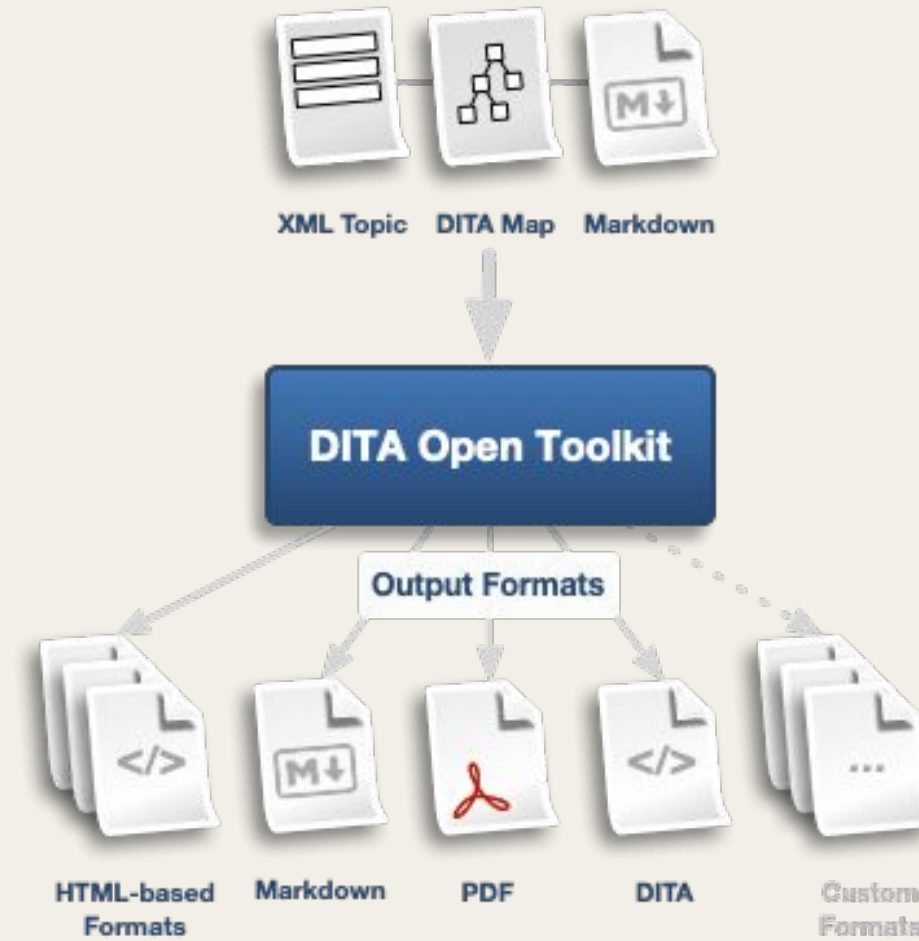
Beyond content management solutions for econsent, Florence offers other non-content solutions that help in trials, like eTMF.



florence.™

DITA

DITA offers open source content authoring, rendering framework, and could be integrated with an internally developed CMS.



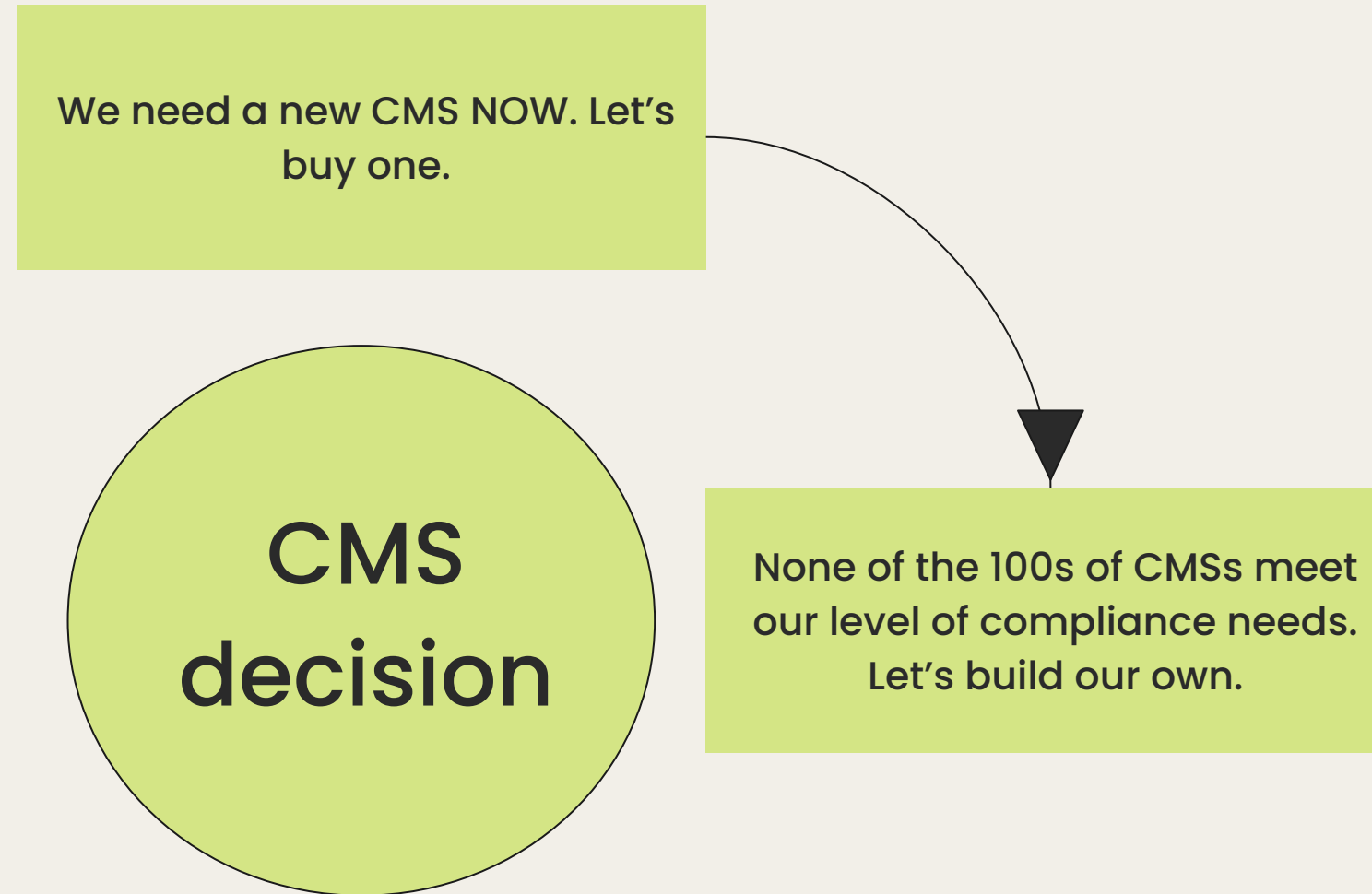
DITA Open Toolkit

To buy or to build

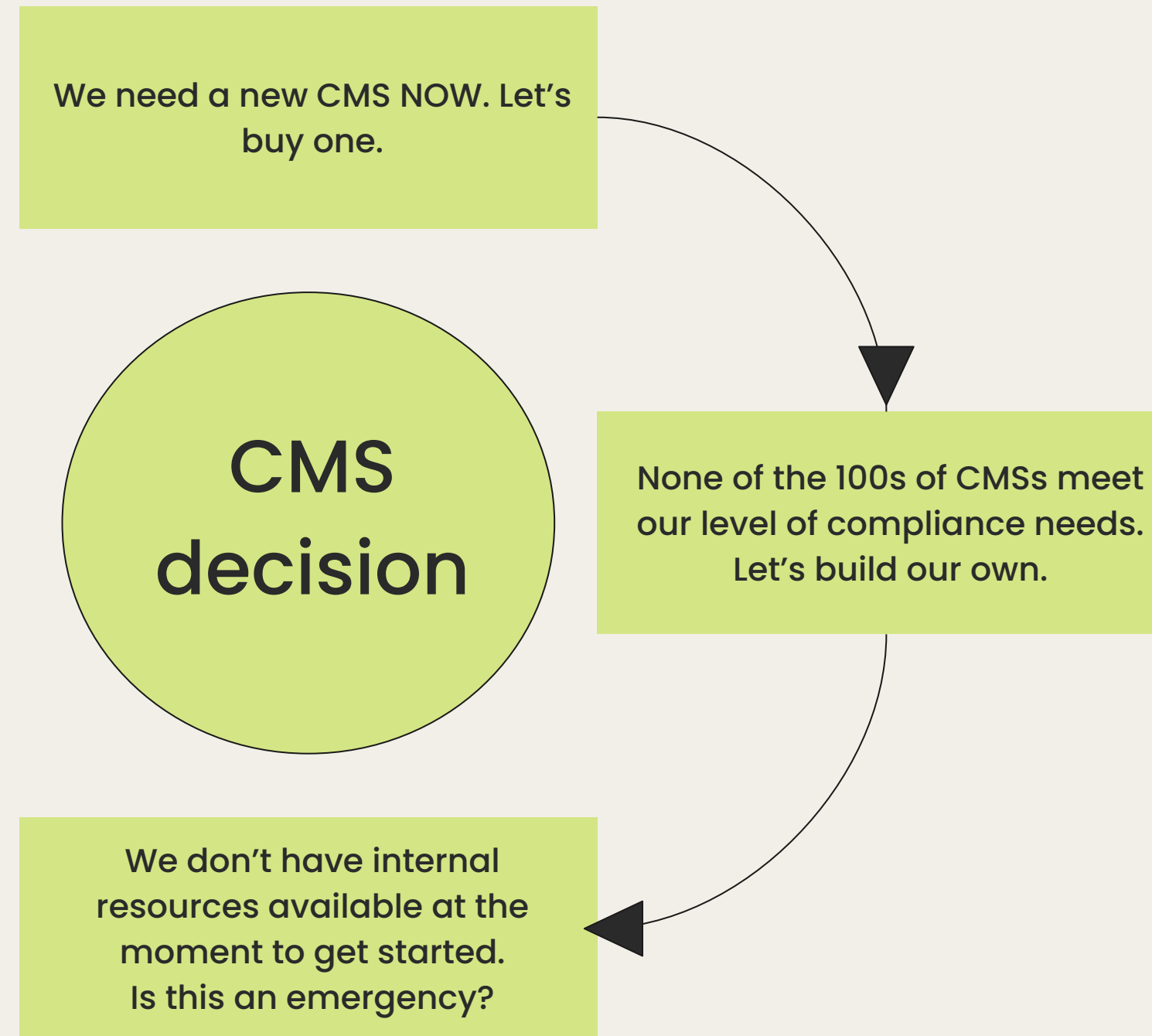
We need a new CMS NOW. Let's buy one.



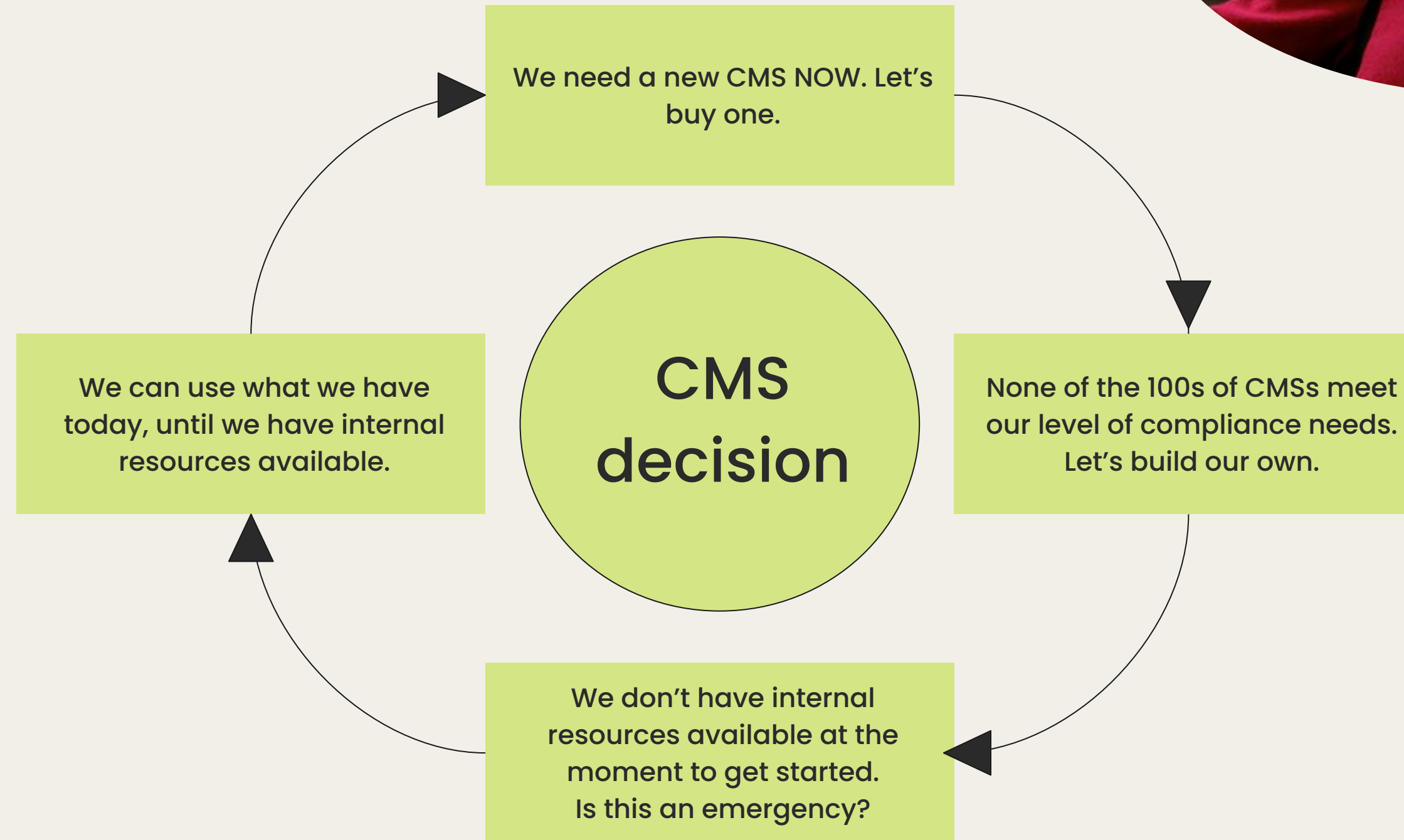
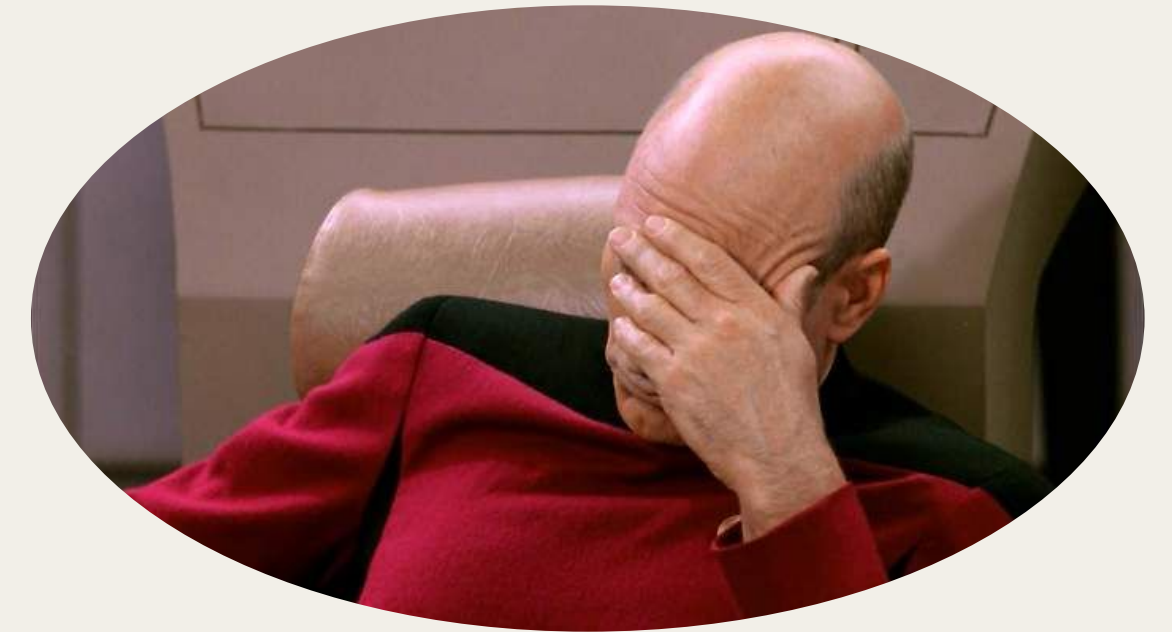
To buy or to build



To buy or to build



To buy or to build



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Empowering editors to design their best content

November 29, 2023

By Janus Boye

Empowering editors to design their best content is difficult. Content design may be at the bottom of their to-do list. The CMS is just another system they have to learn how to use. Published outputs are the end goal. When they can't publish content the way they want, they settle for less or they go outside the platform.

But what if editors were involved in continually shaping the CMS? What if their natural workflows informed the set-up? What if instead of hacking features to fix content issues, there was a way to develop something more intuitive to their needs?



Emma Horrell is User Experience Manager at the University of Edinburgh



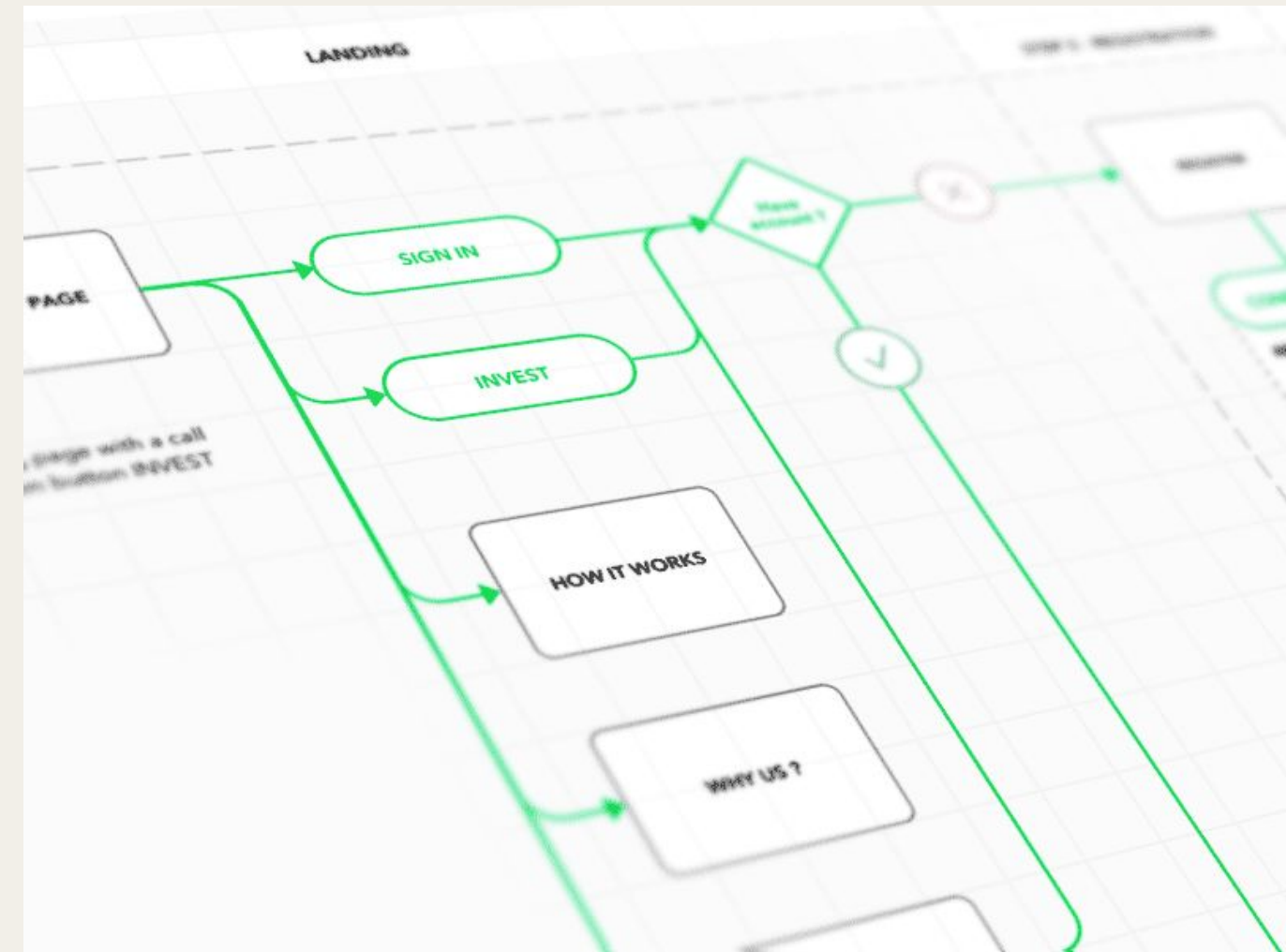
The process

Workshop time!



Success metrics

- A list of requirements, detailed enough to create a presentation to share with a 3rd party evaluator
- Clear, agreed-upon understanding of what functionality we need a tool to have, to successfully be our CMS, including:
 - A list of user flows
 - Roles and responsibilities



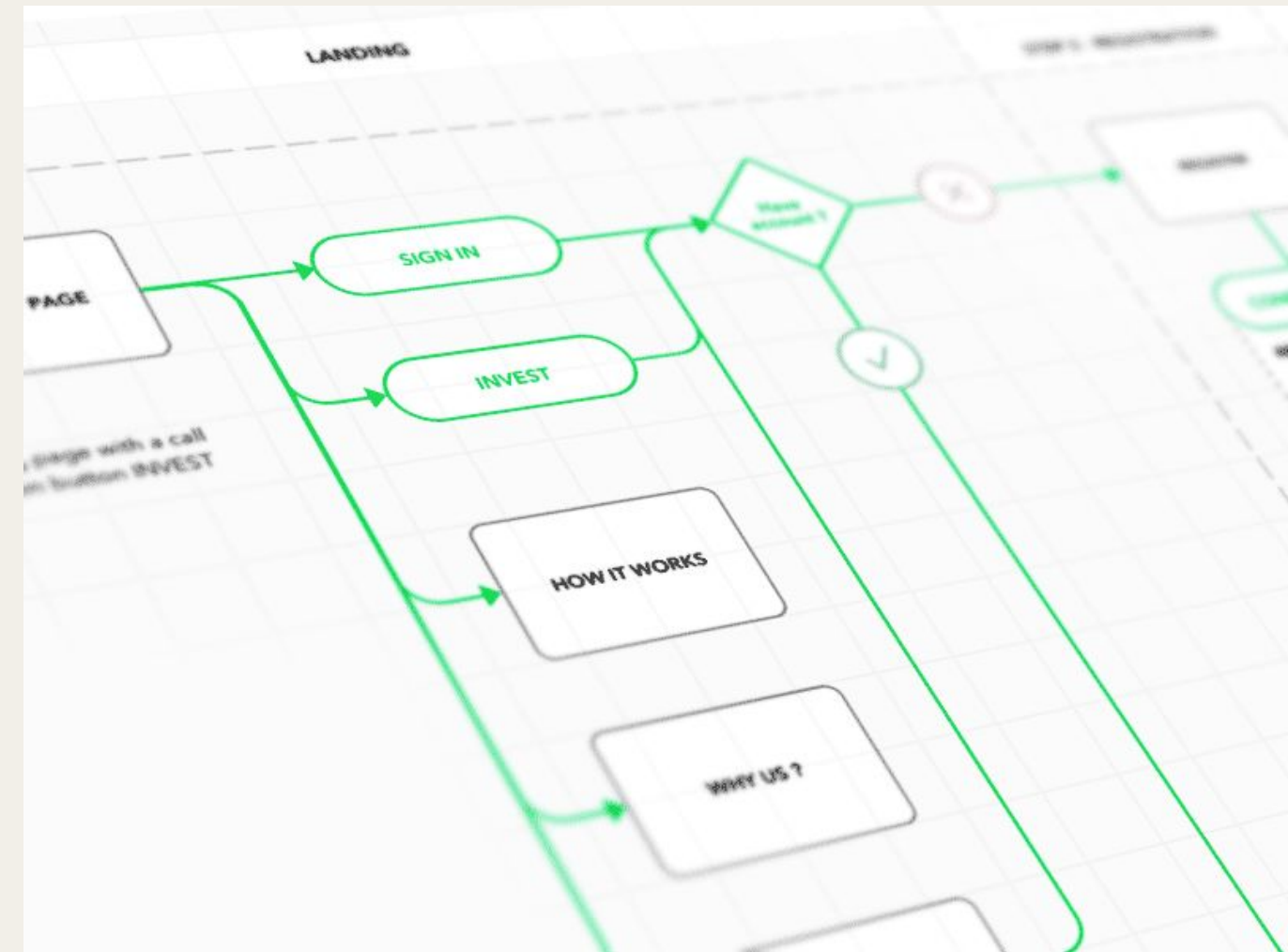
Definitions

CMS: a software application that allows users to build and manage website or app content without having to know how to code.

Role: something that an Admin can assign someone, a Role comes with certain capabilities that support their ability to accomplish tasks. A role may belong to many job titles, but has the same capabilities across products.

E.g. Roles: Author, Publisher, Editor

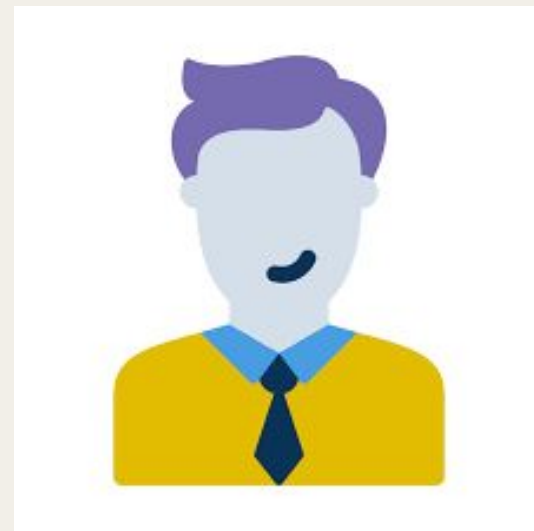
Job titles: Content Designer, UX Writer, Copywriter



Agenda

1. Lightning talks, to align on existing product needs
2. Discuss roles (Author, Reviewer, Publisher, Admin)
3. Break into groups and craft user flows for each role
4. Identify requirements per user flow

Author



I want to revise content based on editor feedback



Day One: Icebreaker

1 Icebreaker

🕒 15min (5min creation, 10min shareback)

What do you look for in a content management system? What's your "bare bones" experience, what's the "just right" experience, and what's the "overkill" experience?

	Bare Bones	Just right	Overkill
	Motel 6	Hilton	Club Med
	Plastic grocery bag	Canvas tote	Designer handbag
	American cheese	Vermont Cheddar	Aged Gruyere

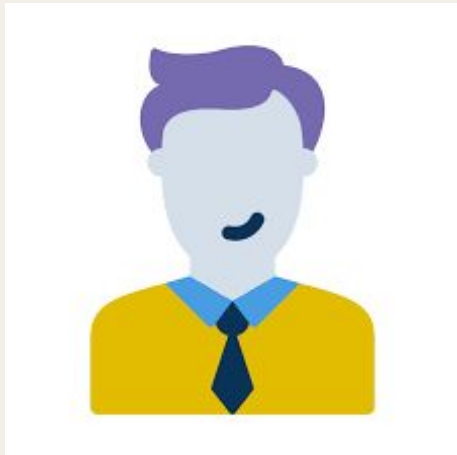
Day One: Lightning talks

With four different teams using four different homegrown “content management systems”, all with different goals, features, and priorities, we had a lot to learn from one another.

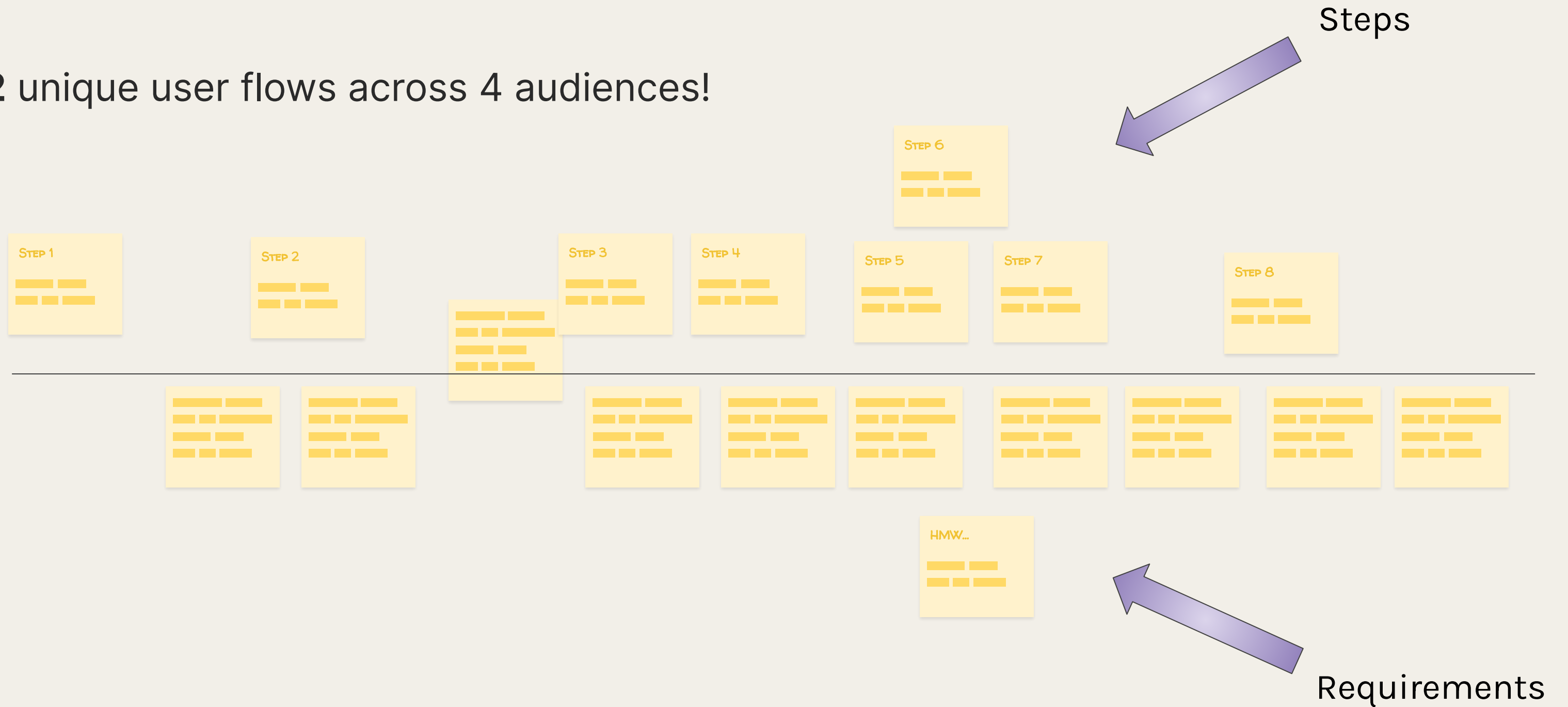
Day One: User flows

We identified **32** unique user flows across 4 audiences!

Author

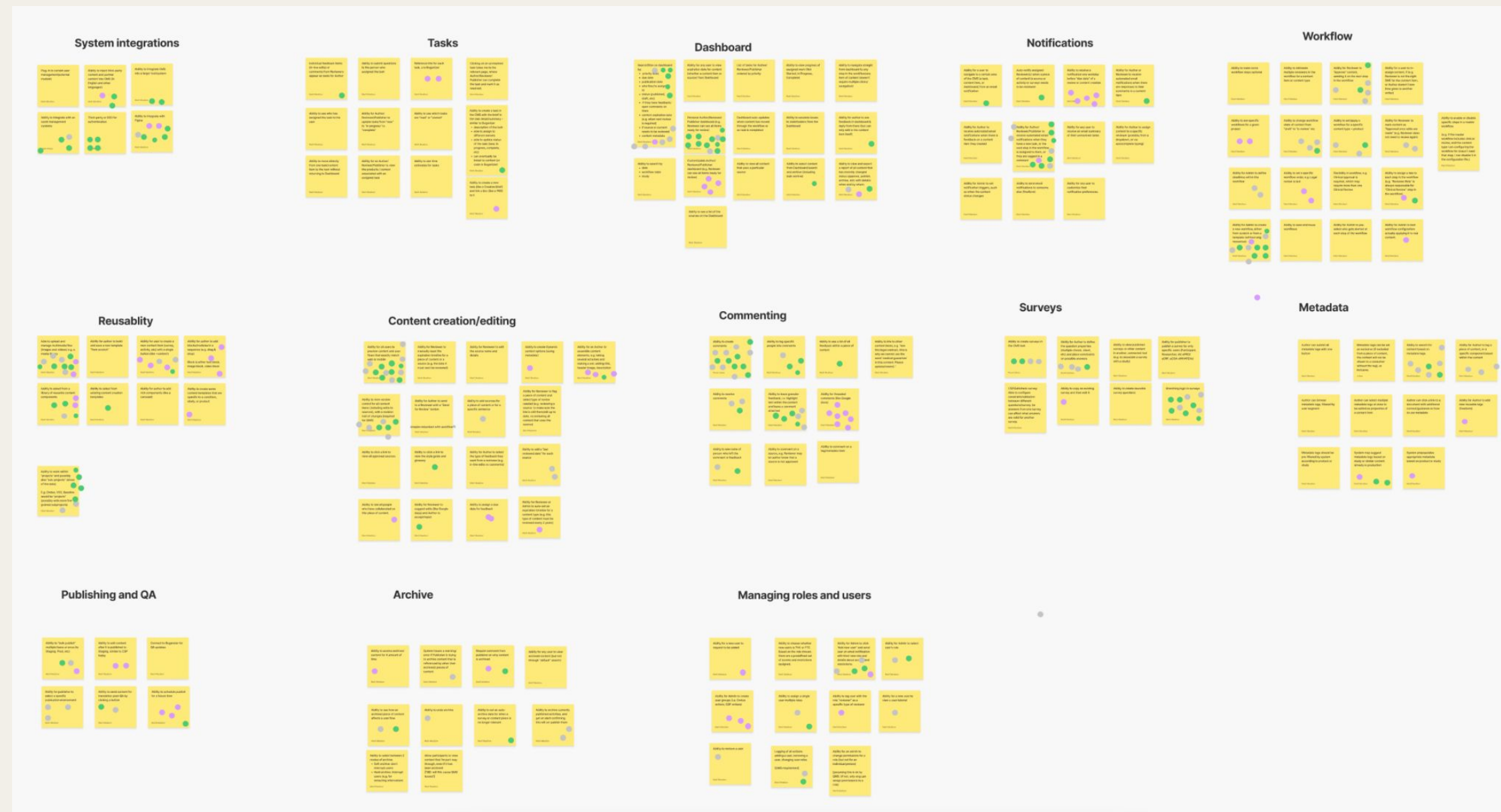


I want to revise content based on editor feedback



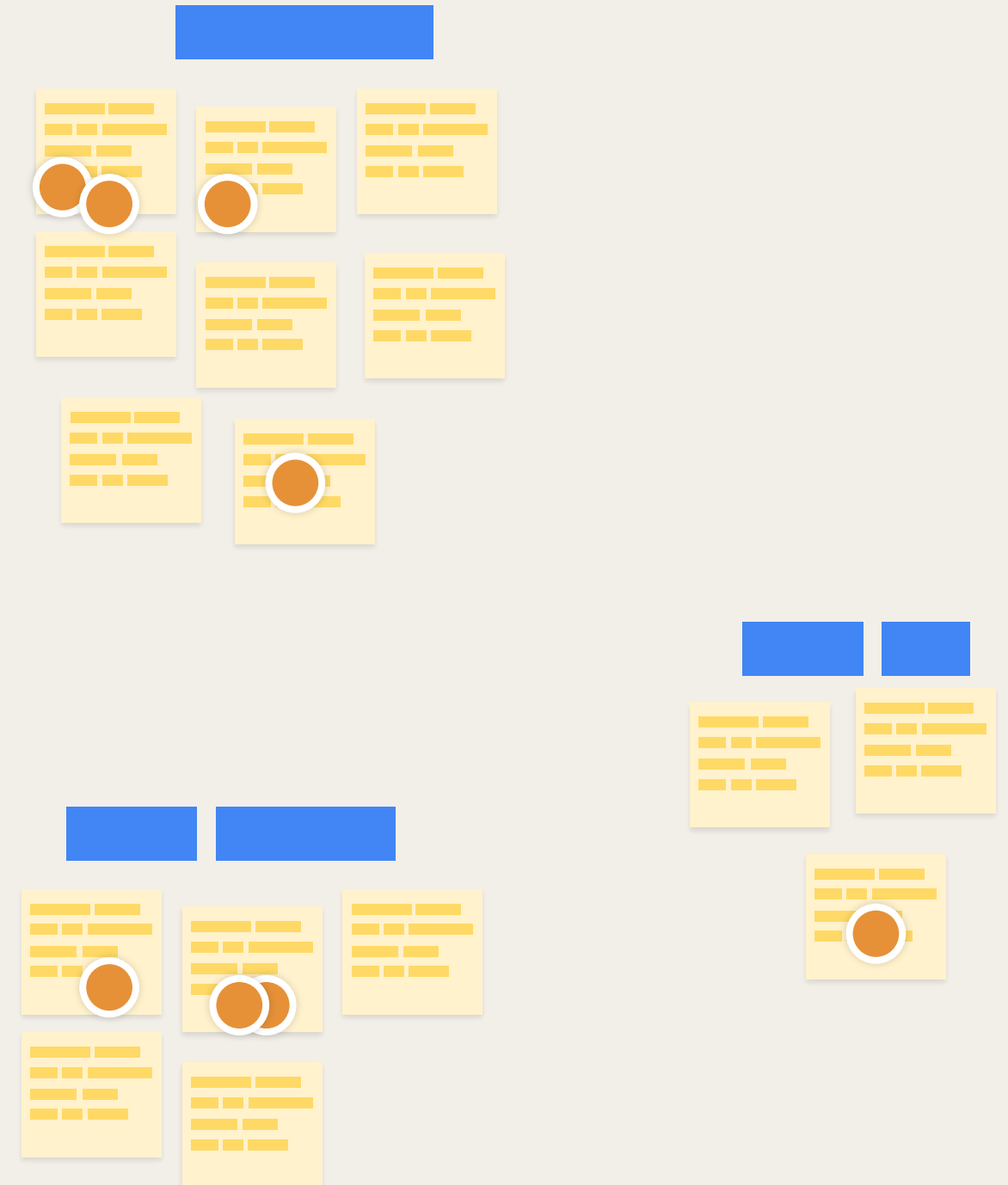
Day Two: Requirements

We identified **142** unique requirements.



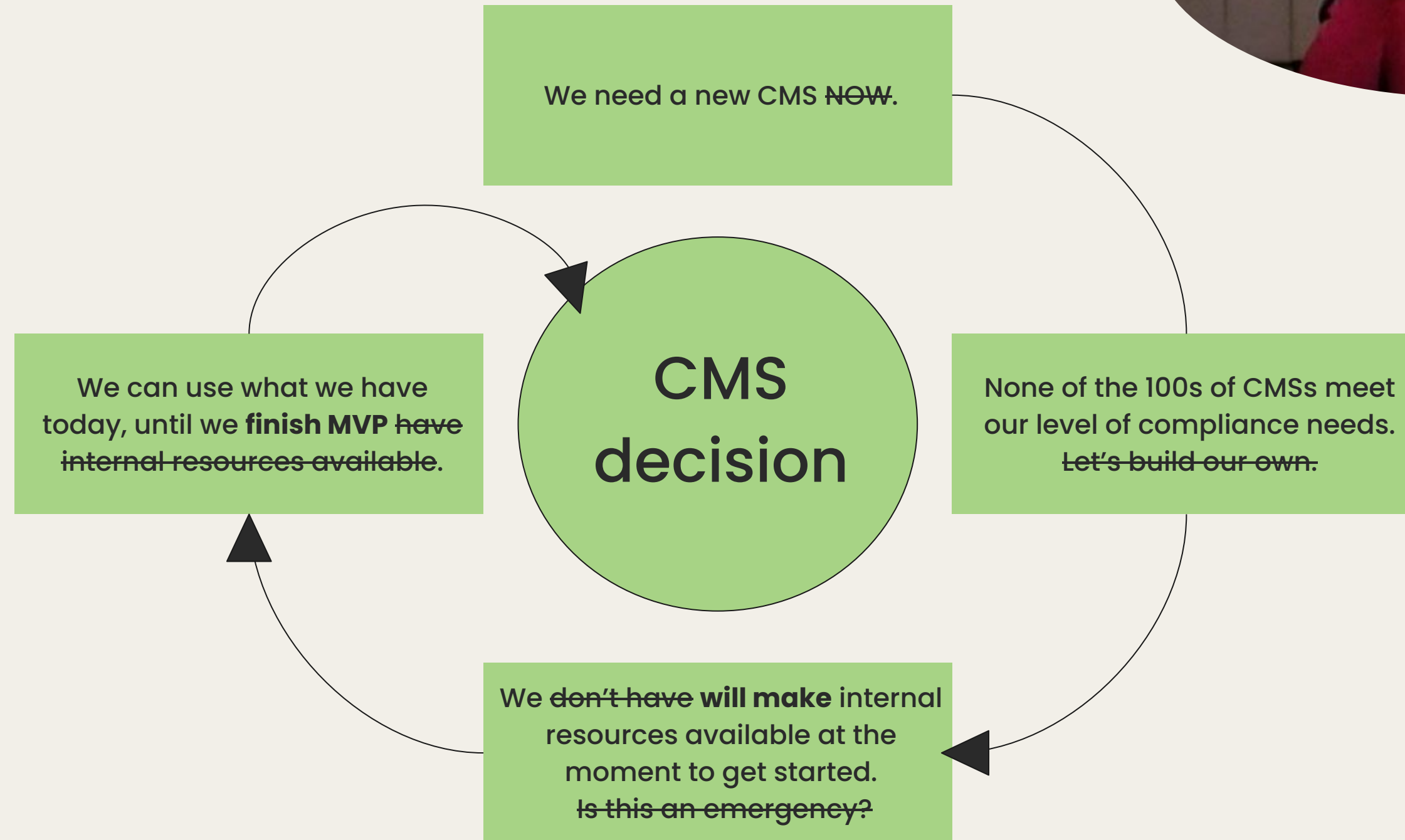
Day Two: Prioritization: voting and discussion

- What are the highest priorities?
- What are the lowest?
- Were any priorities not voted for that you feel are particularly important?

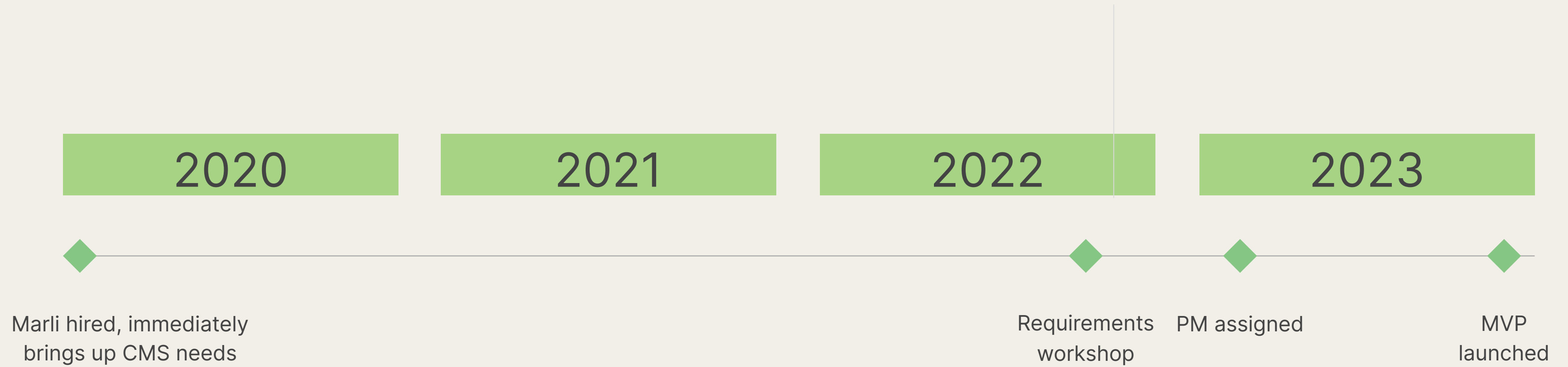


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We're gonna build it!



Put it on the roadmap



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What's next

Where do we go from here?

- Expand reviews in the CMS
- Integrate with Figma
- Integrate with additional products
- Expand user permissions



What's next

What are the key requirements for distinct audiences?
How do you determine your audience?





verily

Thank you

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