

## Design for design

How to work with editors to co-design your CMS for better content design and improved user experiences

Emma Horrell, User Experience Manager, Edinburgh University



## Talk outline

### Introduction

· About me, where I work and what I do

### A CMS supporting UX and content design

Reimagining the CMS

### **Co-designing with editors**

- How to learn what editors really want
- How to prioritise features to satisfy varying needs

### Tips and reflections

· Aligning design and development in Agile

### **Resource list**

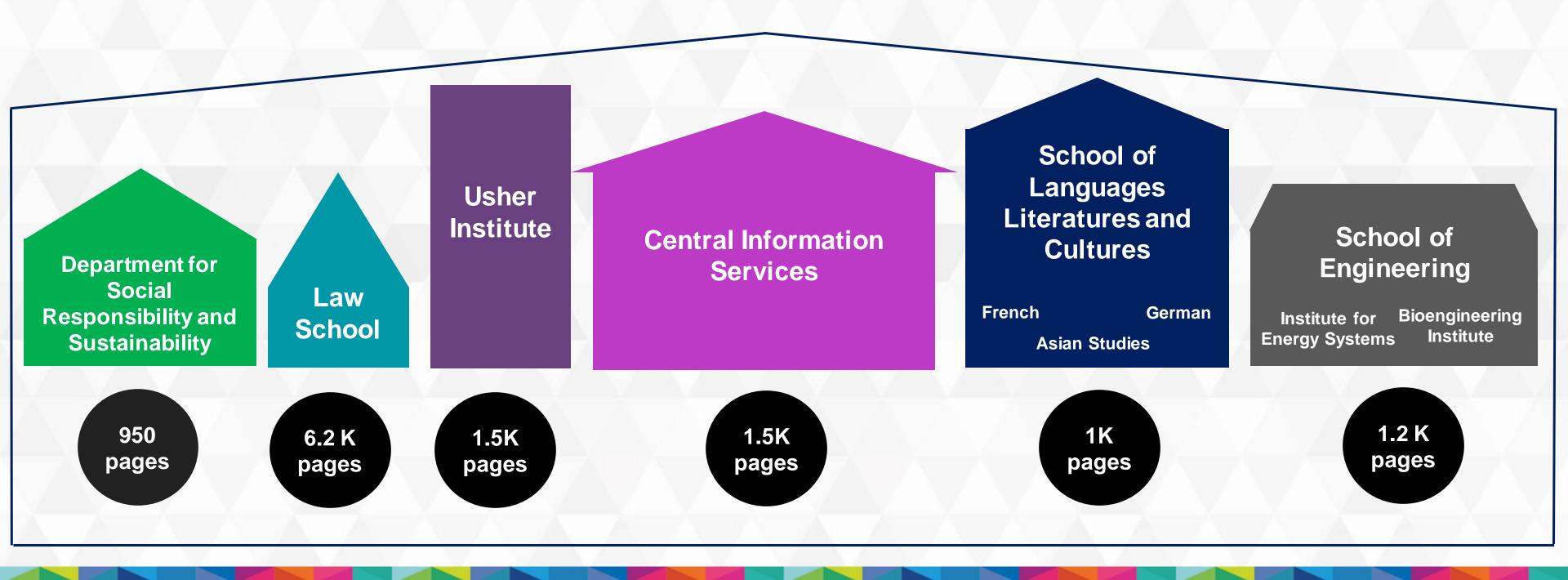


## About me, where I work and what I do

User Experience Manager	The University of Edinburgh	Our Drupal CMS
Previously a Content Designer	Founded in 1583	Upgrade from Drupal version 7
Service Design student	45,000 students	Engage editors
Systems thinking enthusiast	15,000 staff	Support devolved editors
Central Information Services	21 Schools, 3 Colleges	Evolve editor experience

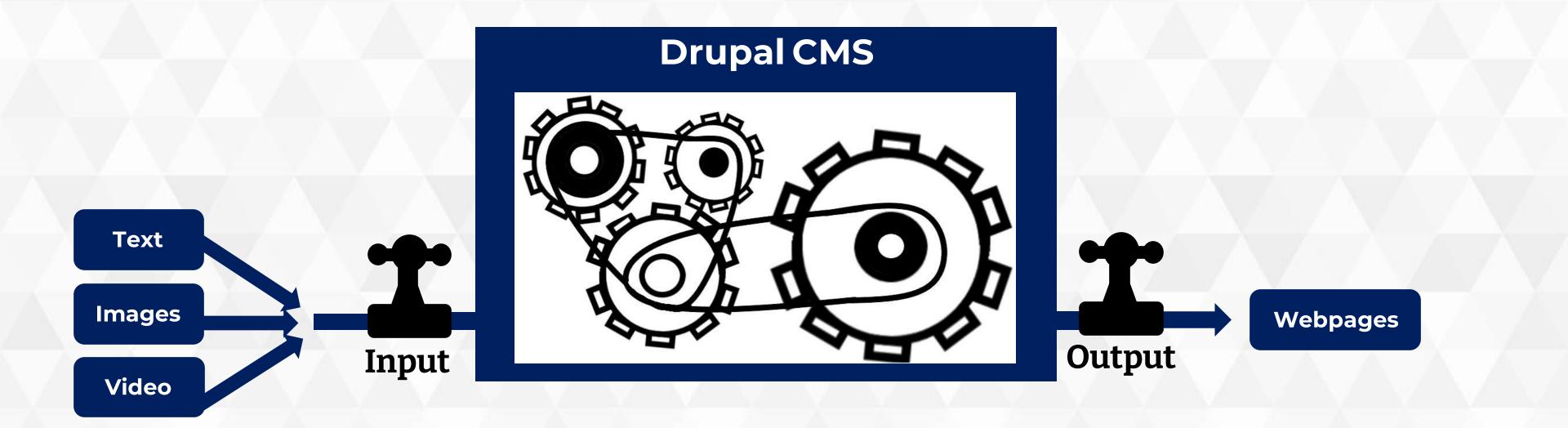


# University of Edinburgh web estate Over 8 million webpages Devolved publishing community of 300+ editors





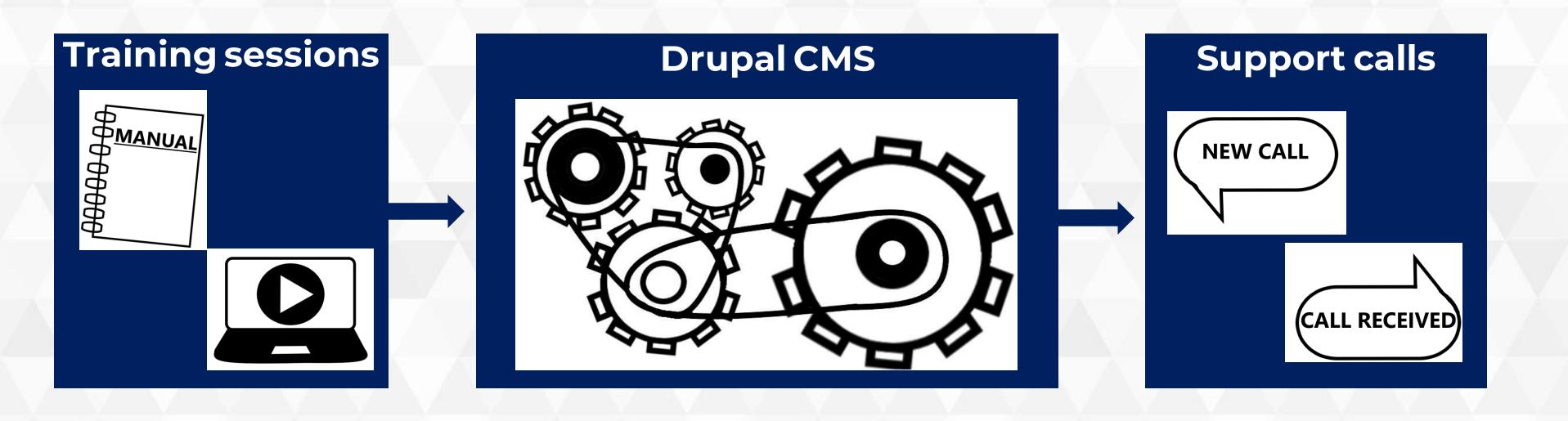
# Editors and the CMS Typical publishing process



Adapted from Donella Meadows 'Thinking in Systems'

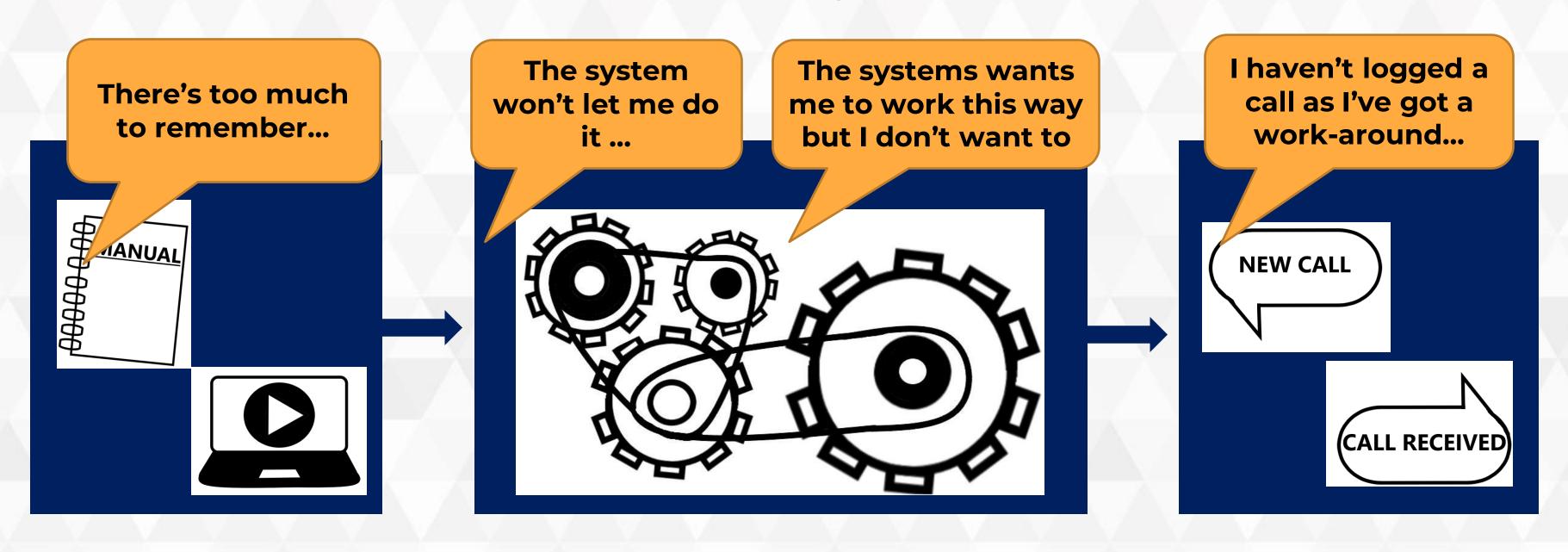


# Editors and the CMS Training and support process





## Editors' relationship with the CMS





# Reimagining the CMS What if it was shaped by editors?

### From: Building for:

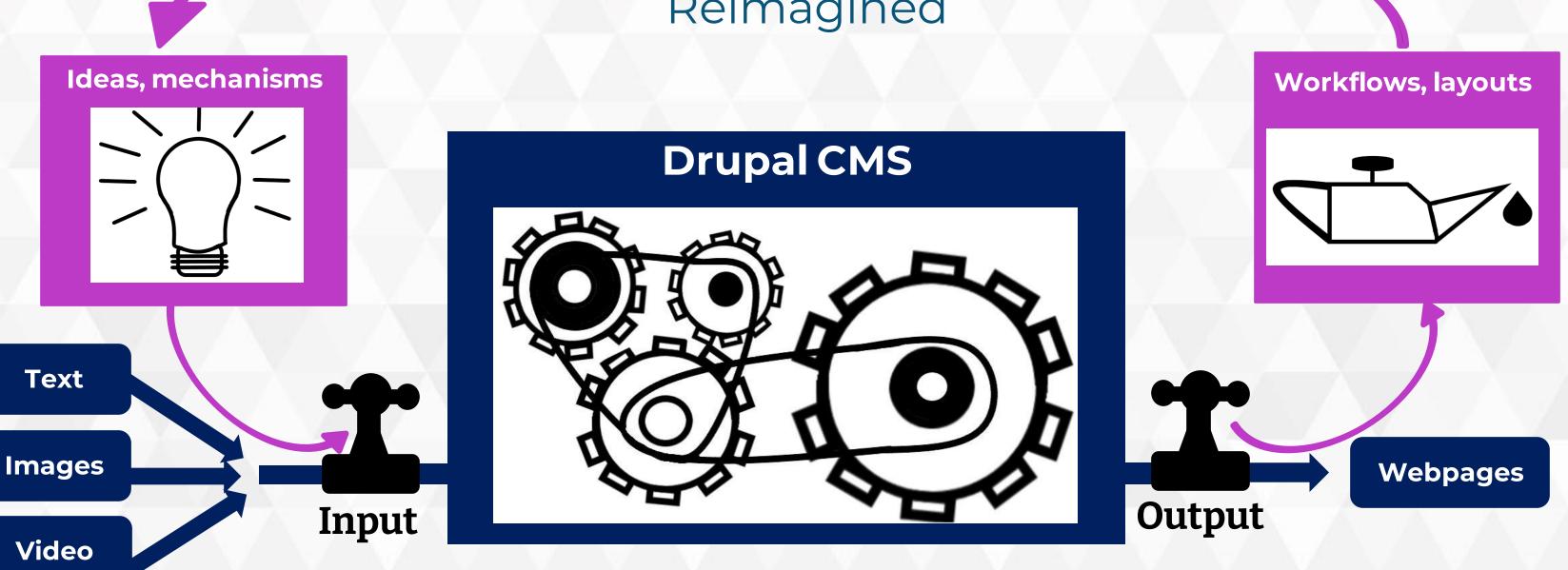
- Something that gets my pages published
- Something shaped by IT specialists
- · Something I keep forgetting how to use
- Something that restricts how I work

### To: Building with:

- · Something that builds content I'm proud of
- · Something that fits my thinking and processes
- · Something I know because I helped shape it
- Something that empowers me



## Editors and the CMS Reimagined

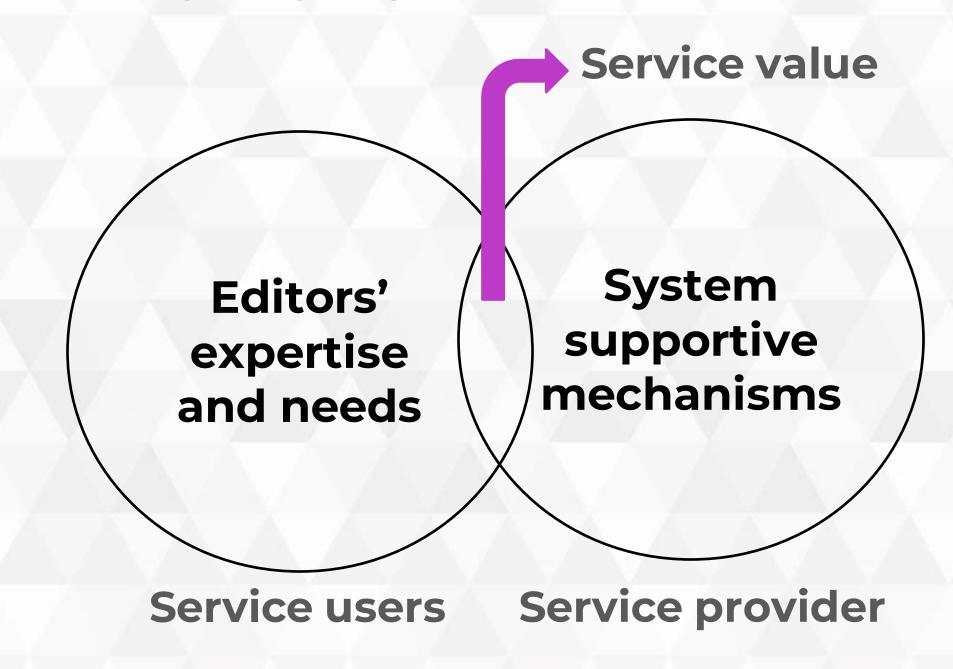




## Co-design thinking Ways to enable designing together

### 6 co-design mindsets

- 1. Elevating lived experience
- 2. Being in the grey
- 3. Valuing many perspectives
- 4. Curiosity
- 5. Hospitality
- 6. Learning through doing





## Ways to learn what editors really want Build relationships not lists of requirements

### **Reach out**

- Top tasks survey (Gerry McGovern)
- "From a list of all possible tasks, pick 5 most important to you"

### **Active listening**

- See their natural workflows
- Learn their hacks (and the reasons behind them)

### Open channels for feedback

- Share prototypes
- Encourage sense-making
- Release test environments



## Resist the urge to define features (even if editors are asking for them)

Could we paste images in as well as text? ...

Carousels would be great ...

Different button styles to make things stand out ...



Can we have custom components for our site?...

Accordions to fit more content in....

A body text editor which you can paste components in to ...



## Fully understand the space they work in Mental model maps - for their workflows

### Creating a page about a course

		Preparing				Build	ing				Makes par	t of site	
	1			Page creation		Text work		Image	work	Publishes	l		
						Realize they want to use an accordion to section content out		Uploads	Looks at				
						Looks up how to build accordions		image	logos				
Tasks:	Remind themself of the process		Gets text ready			Creates accordion		Reminds self what alt text is	Decides to merge them into one image	Shares draft URL with others to check	Thinks where page will sit in the site		Looks at other pages in site to link to
What they do	Look at previously- published pages	Thinks whether a previous page can be doned and adapted or do they need new page	Gets images ready	Clones an existing, similar page	Copies text and pastes it in	Uses accordions to shorten page	Adds links and buttons to get page noticed	Writes alt text	Merges them into one image	Publishes page	Adds page to menu	Shortens URL for menu link	Adds link to other pages to new page
Support: What they need to	A way to access content in the style guide	How to guidance on how to publish content	A way to gather images	A way to structure a specific sort of concent	A way to add in smaller chunks of text	A way to make longer pages navigable	Ways to connect related pieces of content	Example of image with alt text to refer to	Image editing tool or softwares	A way to check it	A way to see all the hierarchies laid out	A way to set the URL path	A way to set the navigatio
help			A way or place to hold tetxt										Connected pages in the sit



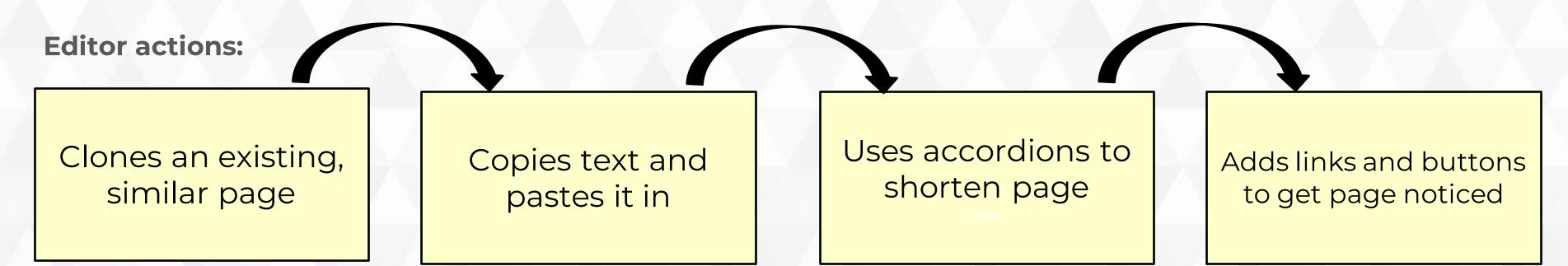
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# Identify opportunities for co-design in workflows Focus on shared goal of good content





## What are the underlying needs? How can the interface support editors make better content?

### **Editor actions:**

Clones an existing, similar page

Copies text and pastes it in

Uses accordions to shorten page

Adds links and buttons to get page noticed

### **CMS Supportive mechanisms:**

A way to structure a specific sort of content

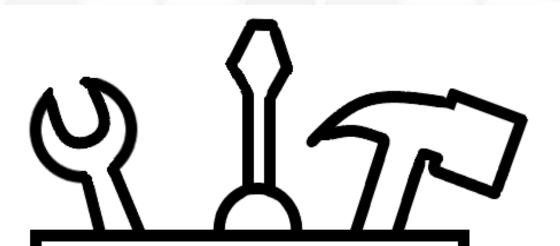
A way to prepare and finalise text

A way to make longer pages navigable

Ways to connect related pieces of content

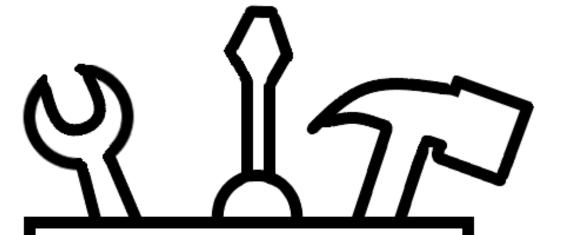


## Features are only part of the solution toolkit Co-design embraces broad perspectives and expertise



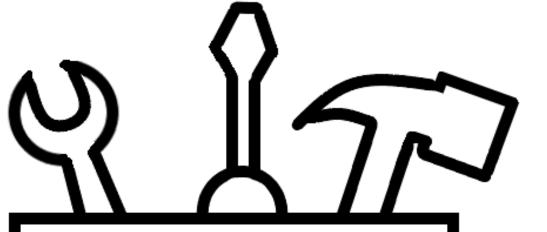
**Editor empowerment** 

Familiarisation
On boarding
Peer support
'How to' guides
Functionality upfront
Choice architecture



**CMS** configuration

Features
Layouts
Integrations



**Drupal development** 

**Admin interface** 

**Views** 

**Groups** 

**Blocks** 

**Themes** 



# The success of solutions relies on editor behaviour Use insights from behavioural theory to ensure editors are empowered

### COM-B Model: A behaviour is supported by...

Capability				
Familiarisation				
On boarding				
'How to' guides	$\nabla = A$			

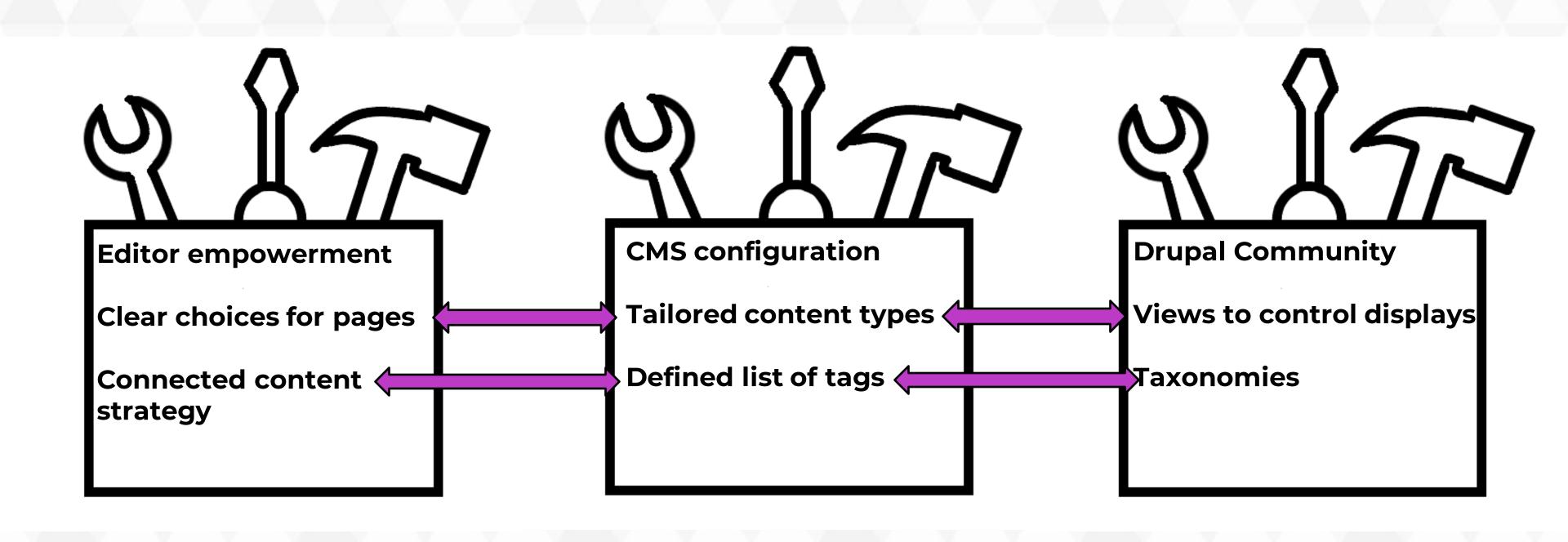
# Opportunity Functionality upfront Choice architecture

Motivation

Peer support



## Prioritise solutions that complement each other Creating a page about a course - example





## Editor-focused backlog and releases Benefits of prioritising on needs

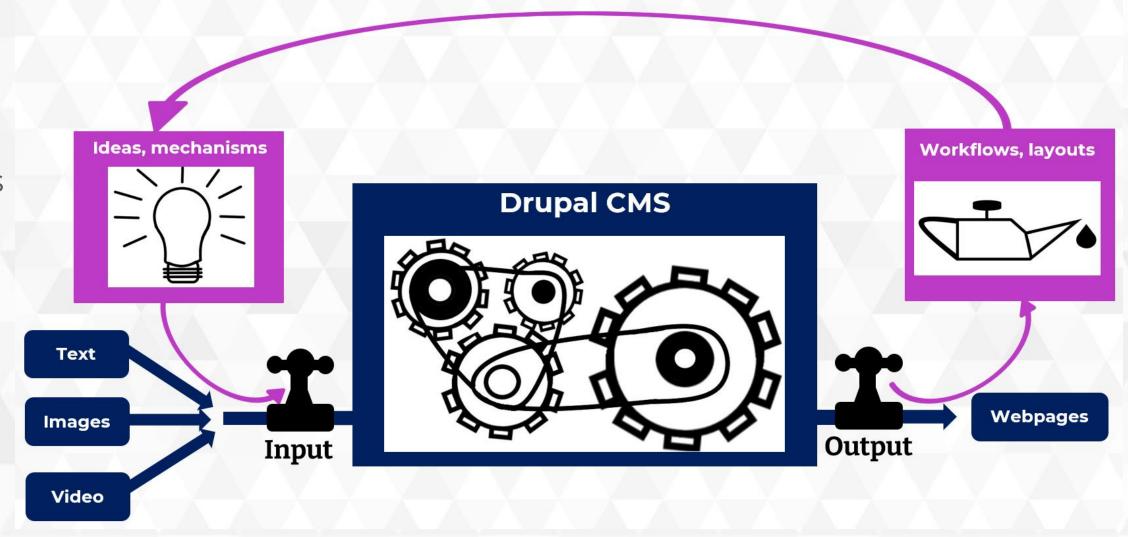
### Features that are prioritised are:

### By the people for the people:

- Solutions geared to editor workflows
- Driven by editor needs
- Editors invested in development

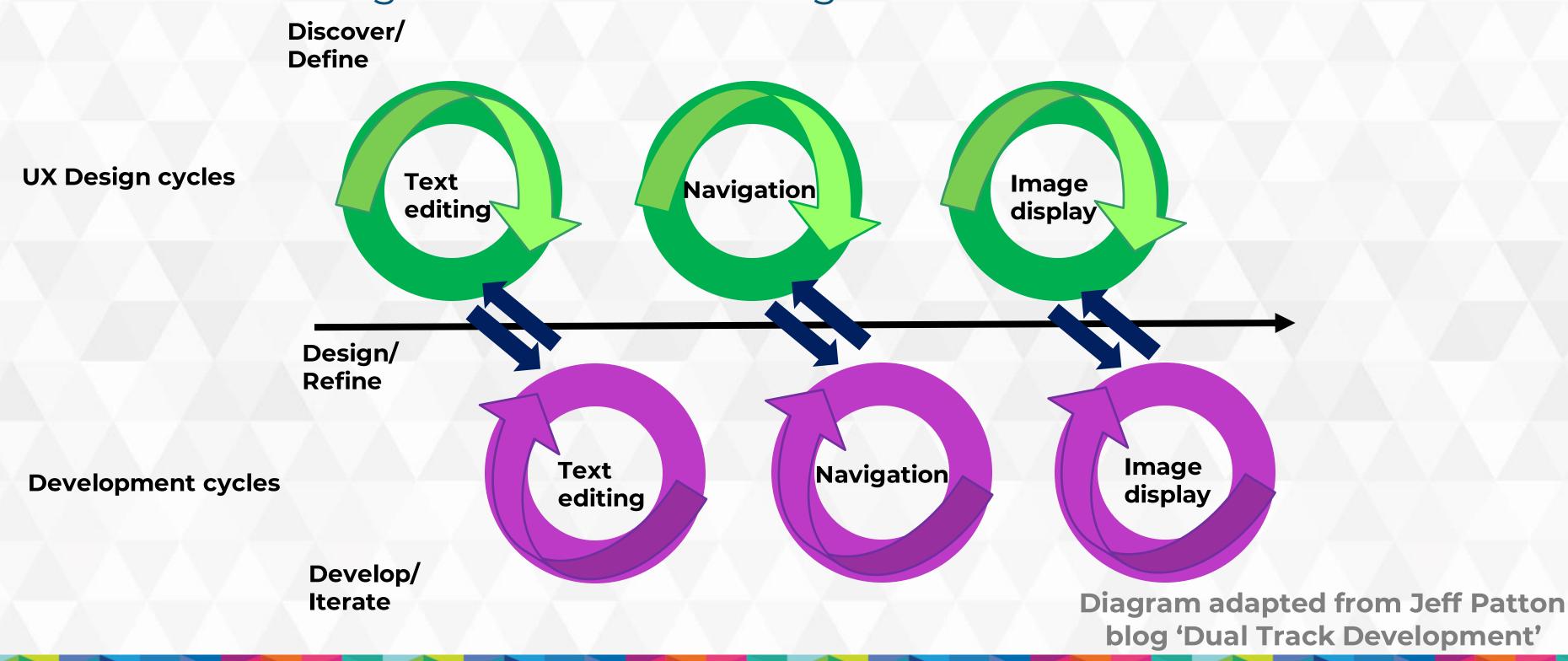
### Not wholly reliant on configuration

- Part of a holistic solution package
- Carry less risk of technical debt
- Acknowledge interdependencies
- More sustainable longer-term





# Aligning UX and Agile practices Setting out dual tracks recognises different velocities





# Respect different processes and priorities Invest time learning from each other

### **Developers**

### **Processes**

- · Thorough, methodical documentation
- Local environments before going live
- User Acceptance Testing before merging

### **Priorities**

- Getting things working
- Experimenting with functionality to learn potential
- Identifying sources of errors/bugs

### Tools

Drupal, Bootstrap, Github

### **Designers**

### **Processes**

- Double diamond broad discovery then narrow focus
- Sketching and prototyping
- Mapping user flows

### **Priorities**

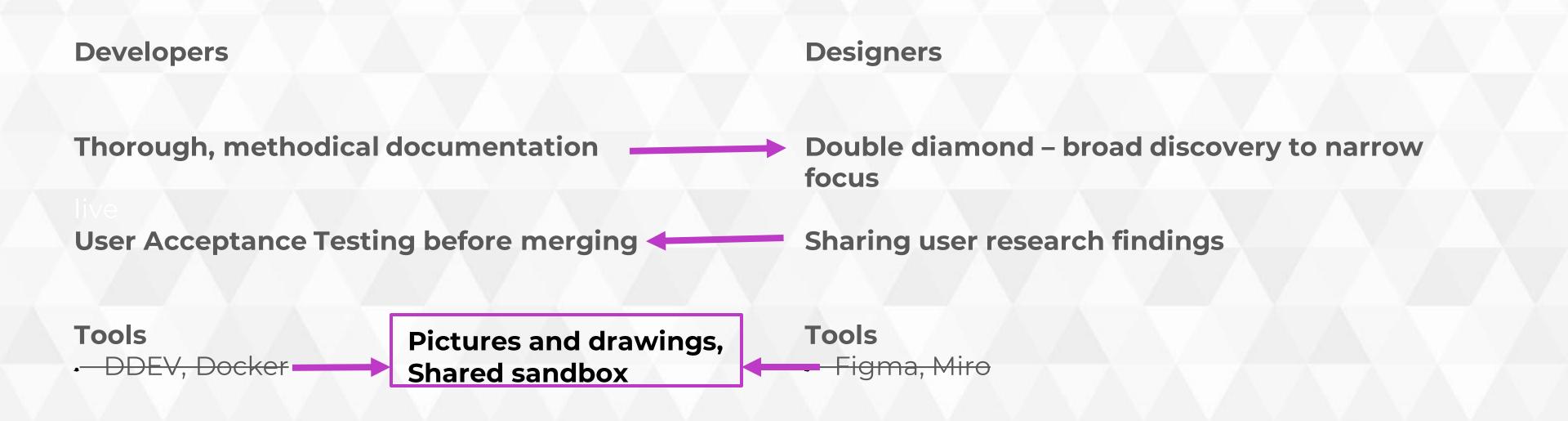
- Sharing user research findings
- · Establishing UI elements to support user flow
- Improving interface against user needs

### Tools

Figma, Miro, Adobe



## Look for common ground Meet each other where you are





## Summary

### Reimagined editor-focussed CMS

· Built with, not for

### Co-design starts with relationships

· Real life user stories/mental models open opportunities for co-design

### Features are only one part of the solution

Supporting and empowering editor behaviour underpins success

### Design and development in Agile

· Acknowledge differences and look for common ground

### **Resource list**





### Resources

### Reimagining editorial interface

 'Thinking in systems' by Donella Meadows (book)

### Co-design

- · 'Beyond Sticky Notes' by KA McKercher (book and website)
- 'Top tasks' by Gerry McGovern (book and website)
- · 'Practical Empathy' by Indi Young (book)
- · 'Mental Models' by Indi Young (book)

### **Editor empowerment**

 'Designing for behavioral change' by Amy Buchan (book)

### Aligning design and development in Agile

- 'Dual Track Development' by Jeff Patton (blog)
- · 'Product Management for UX people' by Christian Crumlish (book)