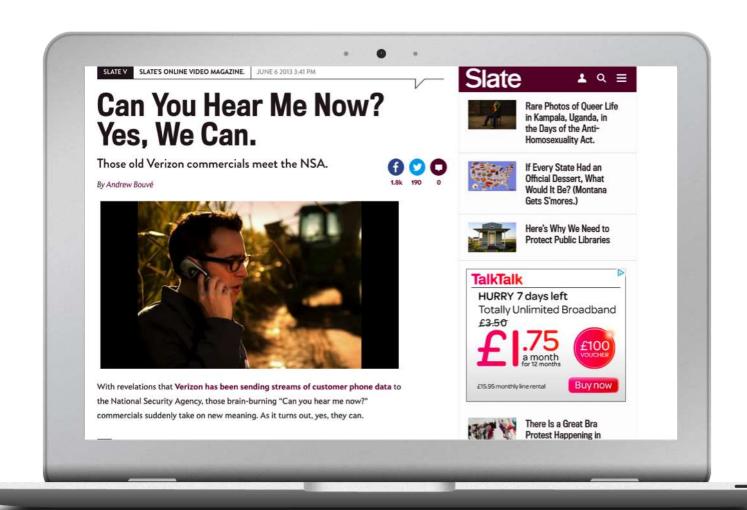
DO YOU TRUST ME NOW?

CONTENT IN THE ACE OF SOCIAL MEDIA











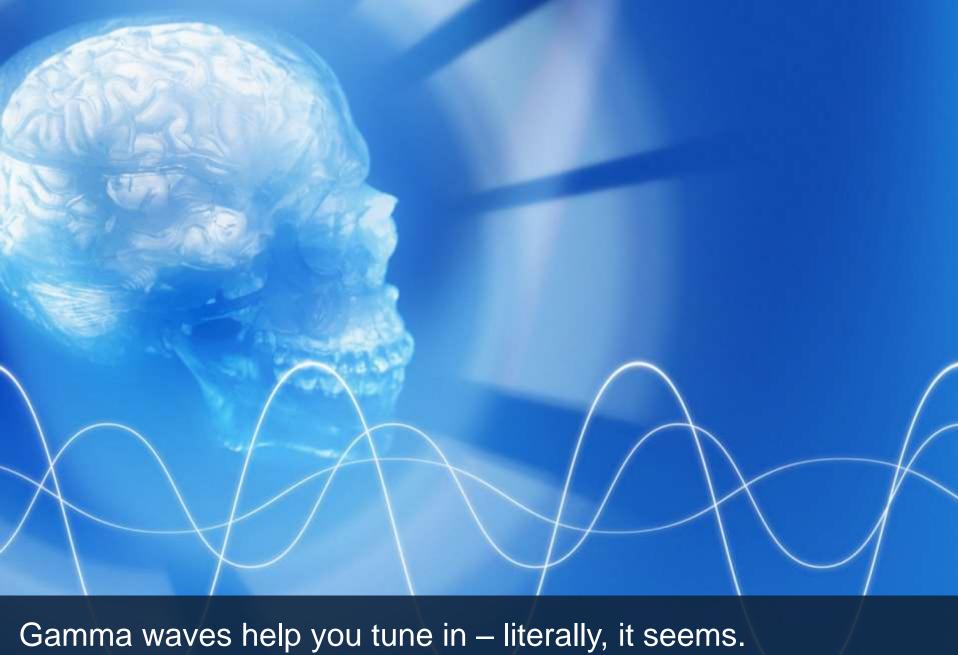
I thought I was the only one who did this!

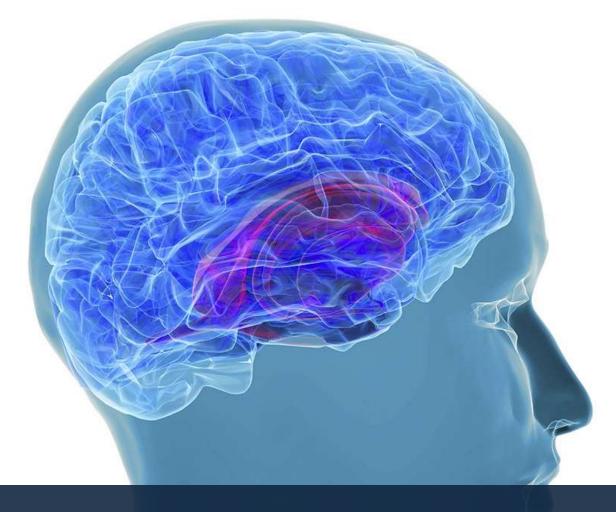




www.IntentionalDesign.ca







Cells from two areas of the brain can literally tune into each other's wavelength.



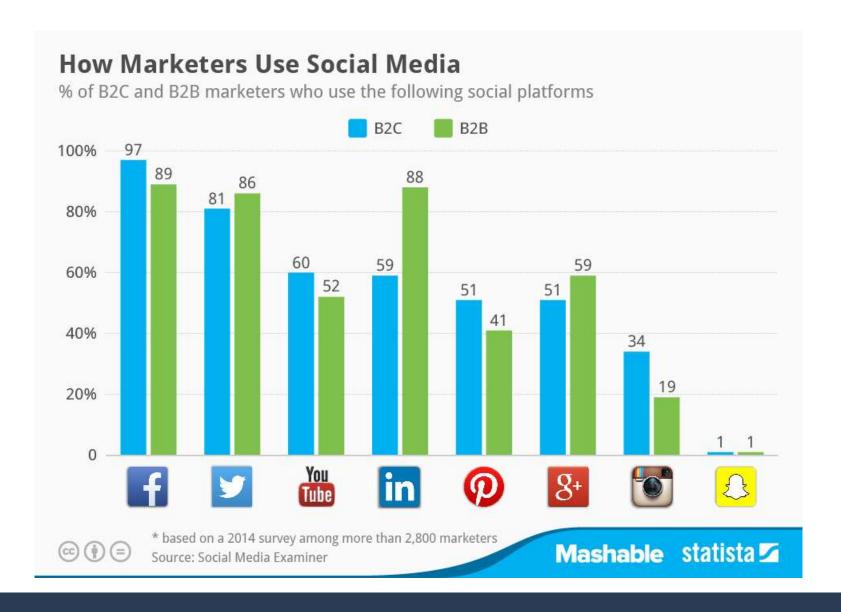
The cocktail party effect: the ability to focus by filtering out background noise.



Before you focus, you decide which conversation you will consider joining.

Social judgement: Do I trust you right now? Will I trust you later? Can I trust you ever?

SOCIAL



Social channels are many, and vary by audience.

Customers may claim they don't care about social in a business context. They're in denial.

Feelings of social acceptance or rejection works online as in real life.

Unless we're creating content meant for social validation and social interaction, we're not doing it right.

The Jones generation like anonymity and privacy. Millenials want social proof.

Channels

Persuasive Marketing

Edutainment Pre-sales

Instructional Sales and adoption

Support and renewal

Entertainment Social

Is your "social" really social?

Do you have an omnichannel approach?



Get social business right: listen and analyse to gain insights.

Social media is often just another output channel.



Social media is not the same as social business. One-way communication is not social. It's advertising.

Social business is a state of mind, that happens in an organisation that has matured socially.

Everybody in the business should be a brand ambassador.



Success is more complex than likes and follows. As are people.



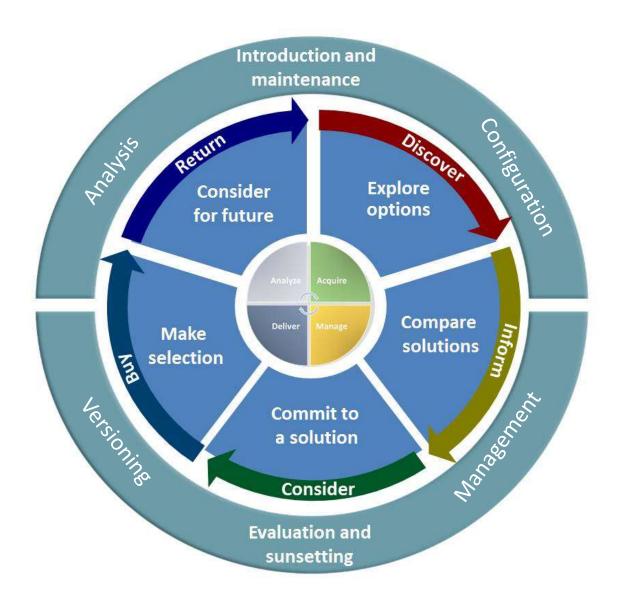
Not all social is created equal. Some things should stay private.

CONTENT

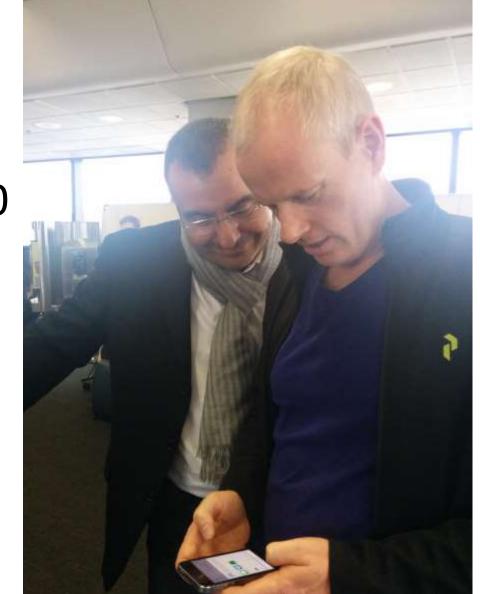


Doing social goes back to Cluetrain basics, published in 1999.

Is our content fit for purpose?



Cross-device delivery is no longer an option. Just do it.



Fortune 500 executive

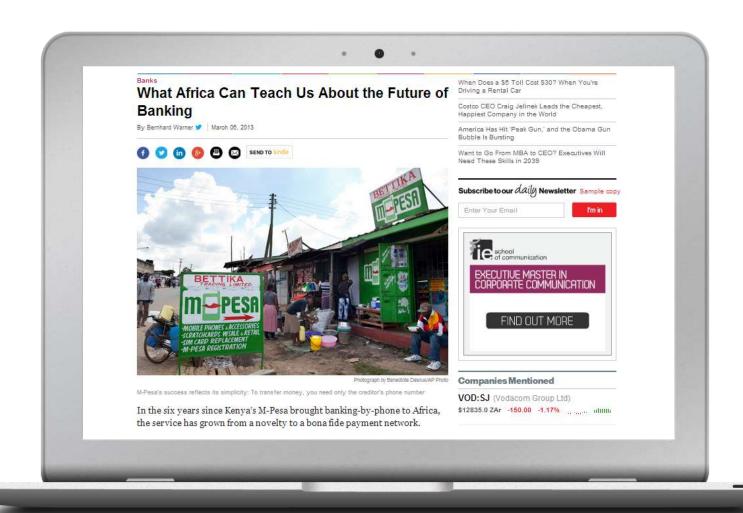
Corporate executive

I wanted to share the note, not the entire folder!

Platform: should it matter what device I use if I want to communicate with someone?

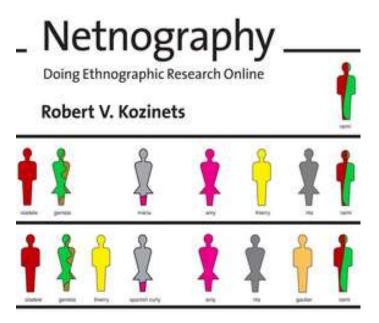
Personalisation: it won't happen without the right delivery infrastructure.

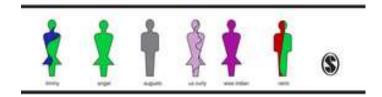
Ephemeral content: here, then gone.

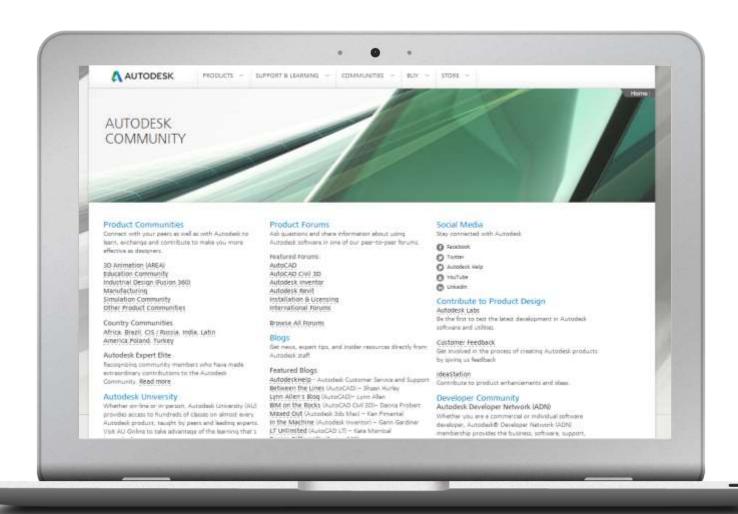


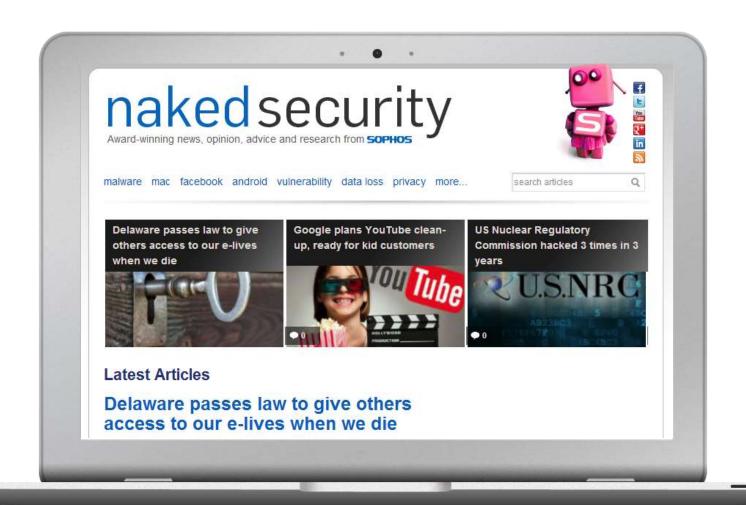


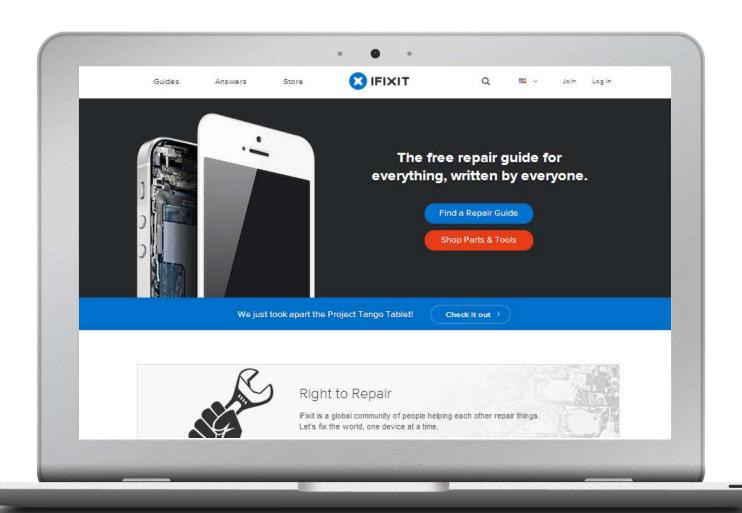
Transitory content + ephemeral offers = stealth marketing.













The social aspects we need to consider have grown exponentially.

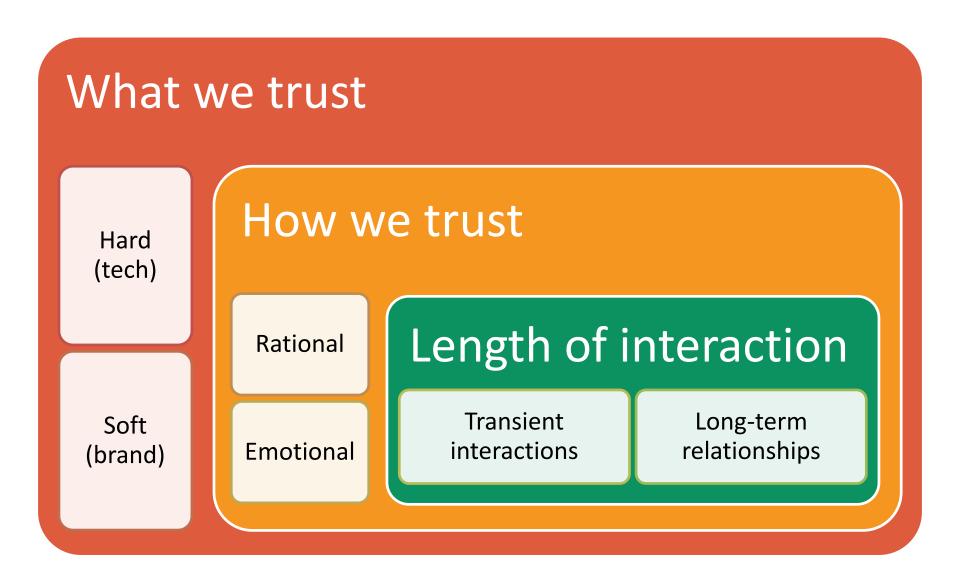
Combining theories of focus + filter + tech + social = our practice.

TRUST



Each transaction is a like a token trade. You can get m tokens, or forfeit all tokens in a single bad hand.

Multiple types of trust



TRUST AND SOCIAL



Design professionalism

Detailed analysis

Intent to trust Trusting activities Trusting relationship





Our efforts can cause ill will when users feel like lab rats: manipulated through social experiments.

TRUST AND CONTENT



Instagram

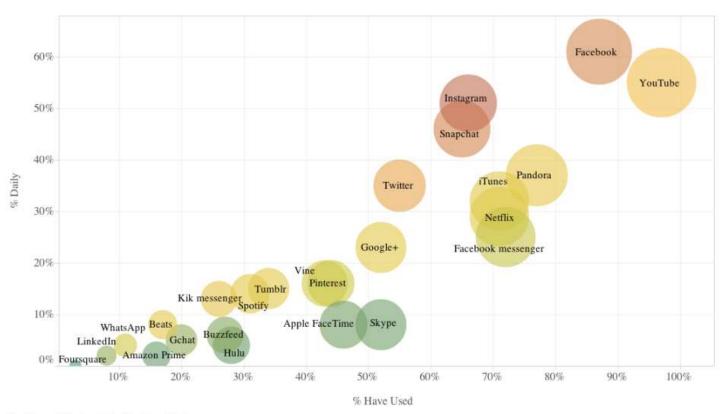
Facebook

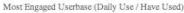
YouTube

WINNER: Most Engaged Users

WINNER: Most Daily Users

WINNER: Most Widespread Usage





0% 775

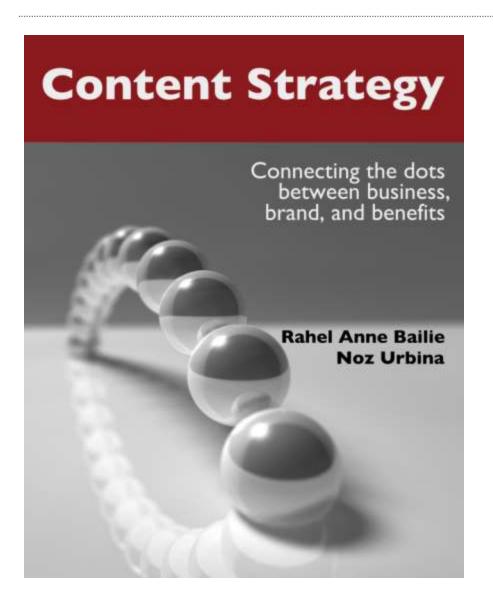


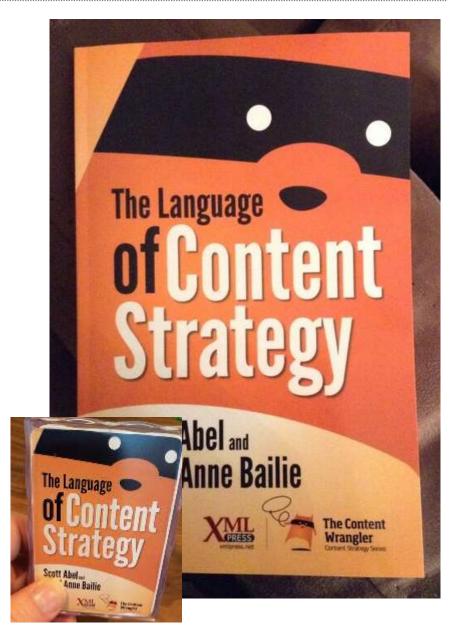
Trust and design

Do we deserve their trust?

Thank you

Resources used to inform this presentation can be found at http://intentionaldesign.ca/do-you-trust-me-now







Vancouver, BC, Canada / London, UK

By telephone: UK +44 (0)7869 643 685 Canada +1.604.837.0034

Social media: rahelab

By email: info@intentionaldesign.ca

Mailing address:
Provided upon request

Speaking and workshops: bailie.com